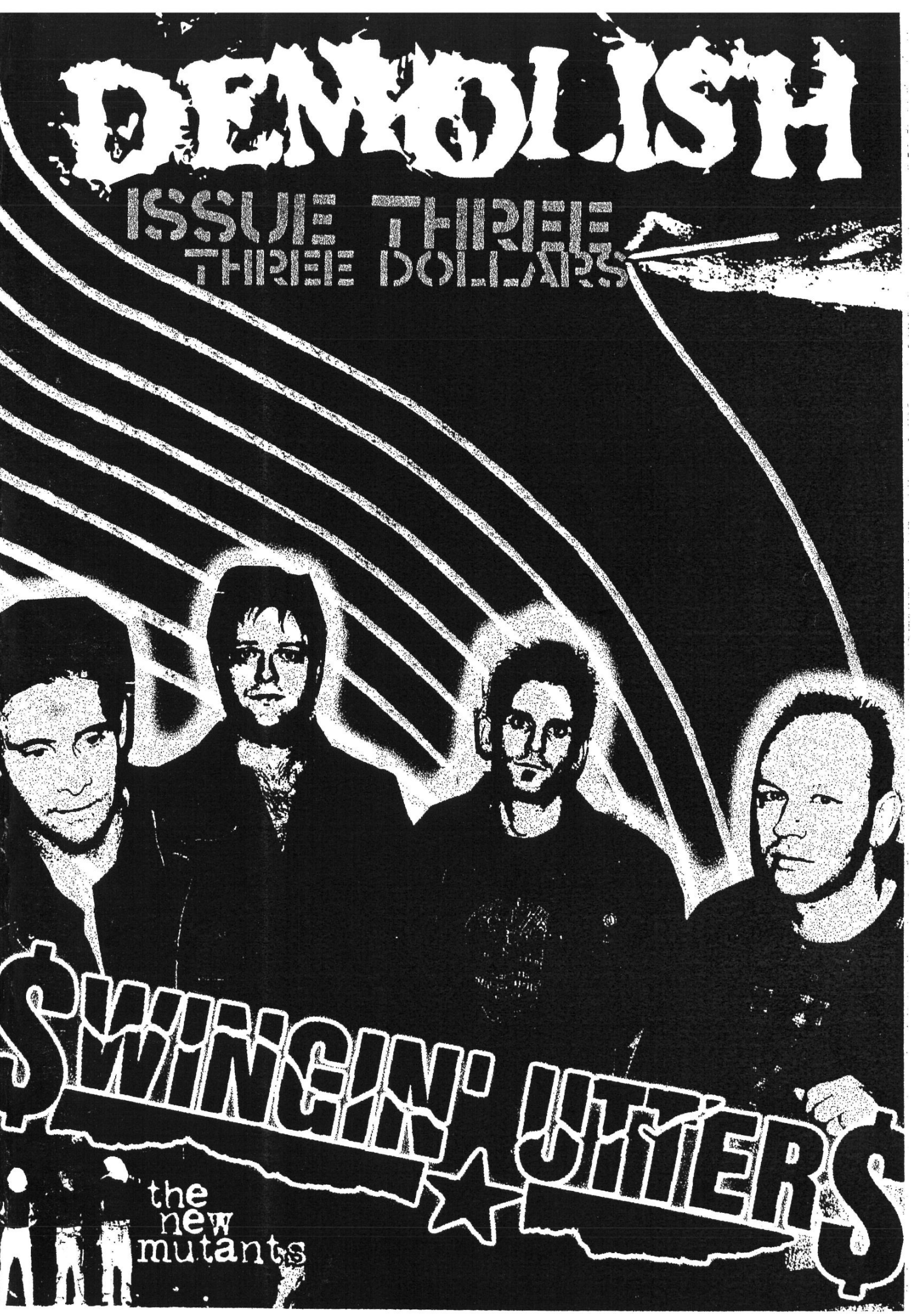
DEMOLISH

ISSUE THREE
THREE DOLLARS



$WINGIN' UTTERS

the new mutants

DEMOLISH ISSUE 3

Hello All. Well it's been about 9 months since the last issue. Are you surprised? I have been really busy though, with final exams and assignments and everything. This year has been really great for me. I won the Minister's award for excellence in art here in Townsville. I also won the Nescafe Big Break, and I'm going down to Sydney in about 2 weeks to do a presentation in front of panel to compete for $20 000. That could be good for Demolish, and Demolish related things. I might even start up a record label if I win that.

Well this issue has gone back to the black and white cover. Too expensive to have a colour cover, I don't see the need at this stage of things anyway. Demolish 2 cost soo much, it was ridiculous. So if you haven't seen it yet order a copy, I've got heaps left over. I hope you enjoy this issue. I accept any feedback. Also check out my zine distro, it is growing each week.

I want Demolish to be a creative outlet for good bands, artists and writers. So send all CD's (no CDR's), records, 7", zines and books in and they will be reviewed in the next issue. If you want to write a column, a story, then do it. Send hard copies in please.

Matthew Limmer
Editor-n-Chief

Web www.demolishzine.com
snail 12 connemara cres, kelso, townsville qld 4815 australia
electric demolishzine@hotmail.com

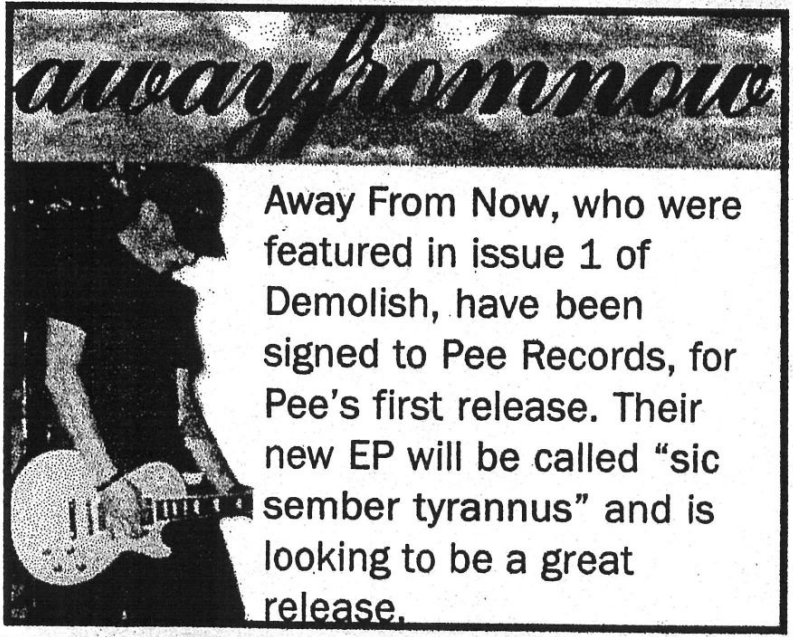
copy number:

The 'Holy Fuck I made it to issue 3' issue.

James shoe in the background.

RANDOM STUFF NEW

The lads have decided to call it a day after releasing only one EP, which rose the stndard for street/ska punk in Australia. It was a shame to hear that you guys will be no more. Hope there are more musical contributions from you guys in the future.



Away From Now, who were featured in issue 1 of Demolish, have been signed to Pee Records, for Pee's first release. Their new EP will be called "sic sember tyrannus" and is looking to be a great release.

Tim Hemensley, who played bass for The Powdermonkies, Bored and God, passed away on Sunday the 27th of July from a heroin overdose. You will be missed,
from,
Geoff Martyr

MIBAS's short career ended, much the same as it started- quite randomly. In around October 2002 the boys were putting the finishing touches to their third recording "End of an Error" and all of the sudden three of us said 'fuck it' and traveled to the far corners of the globe to embark on a journey of spiritual enlightenment. Meanwhile Daniel and Kris were left on the coast scratching their heads in utter confusion. None of us have really been enlightened by the experience, in fact all we did was drink piss and destroy our brains. But isn't that what MIBAS was all about? Maybe we should have stayed together...

HELL YEA I'M A PUNK! A HUMAN DILDO!
ELON
NOFX
The War On Errorism
away from now
RISE AGAINST
REVOLUTIONS PER MINUTE
NOFX "The War On Errorism"
AWAY FROM NOW "Shadows Allude Invade"
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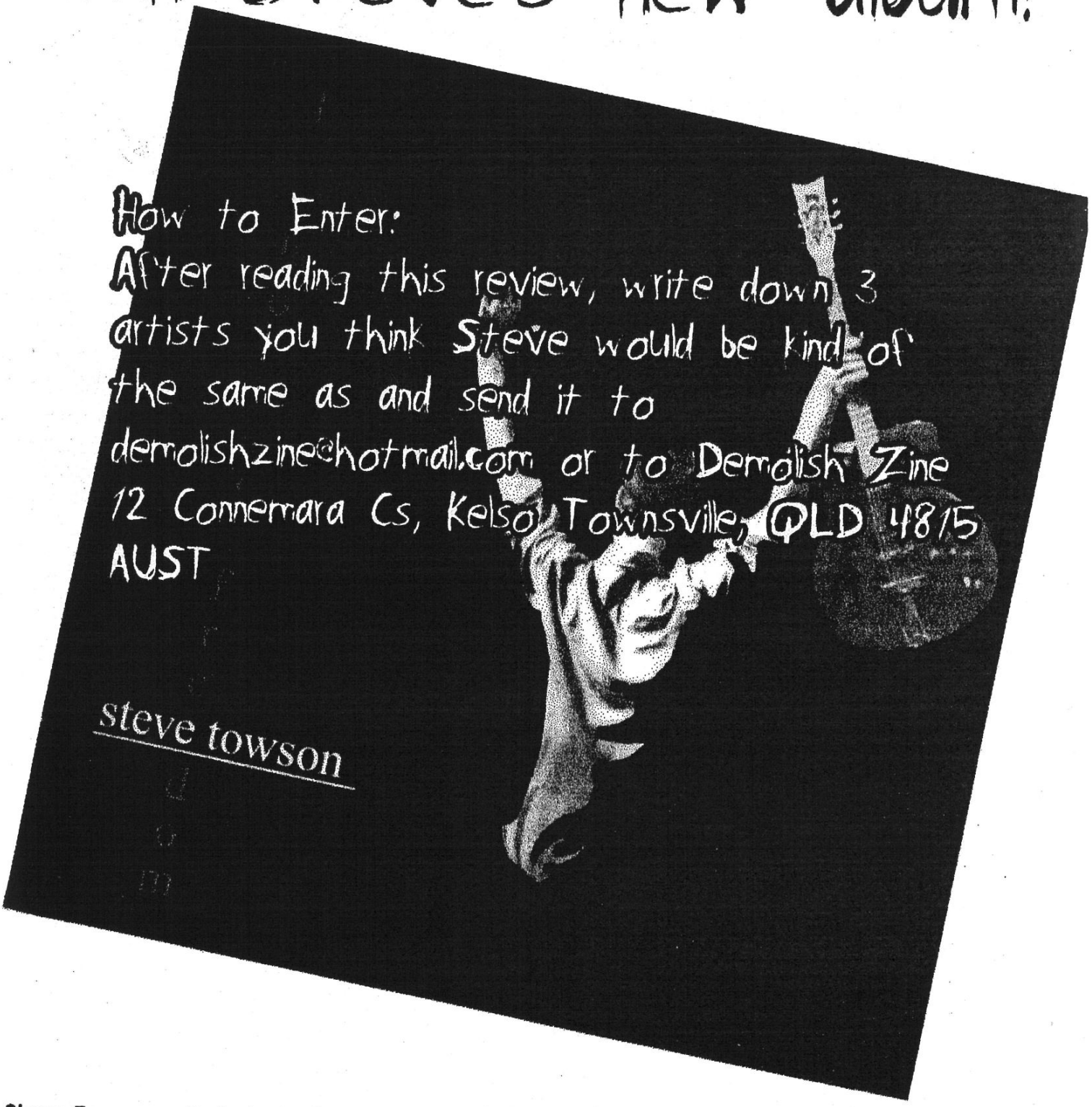
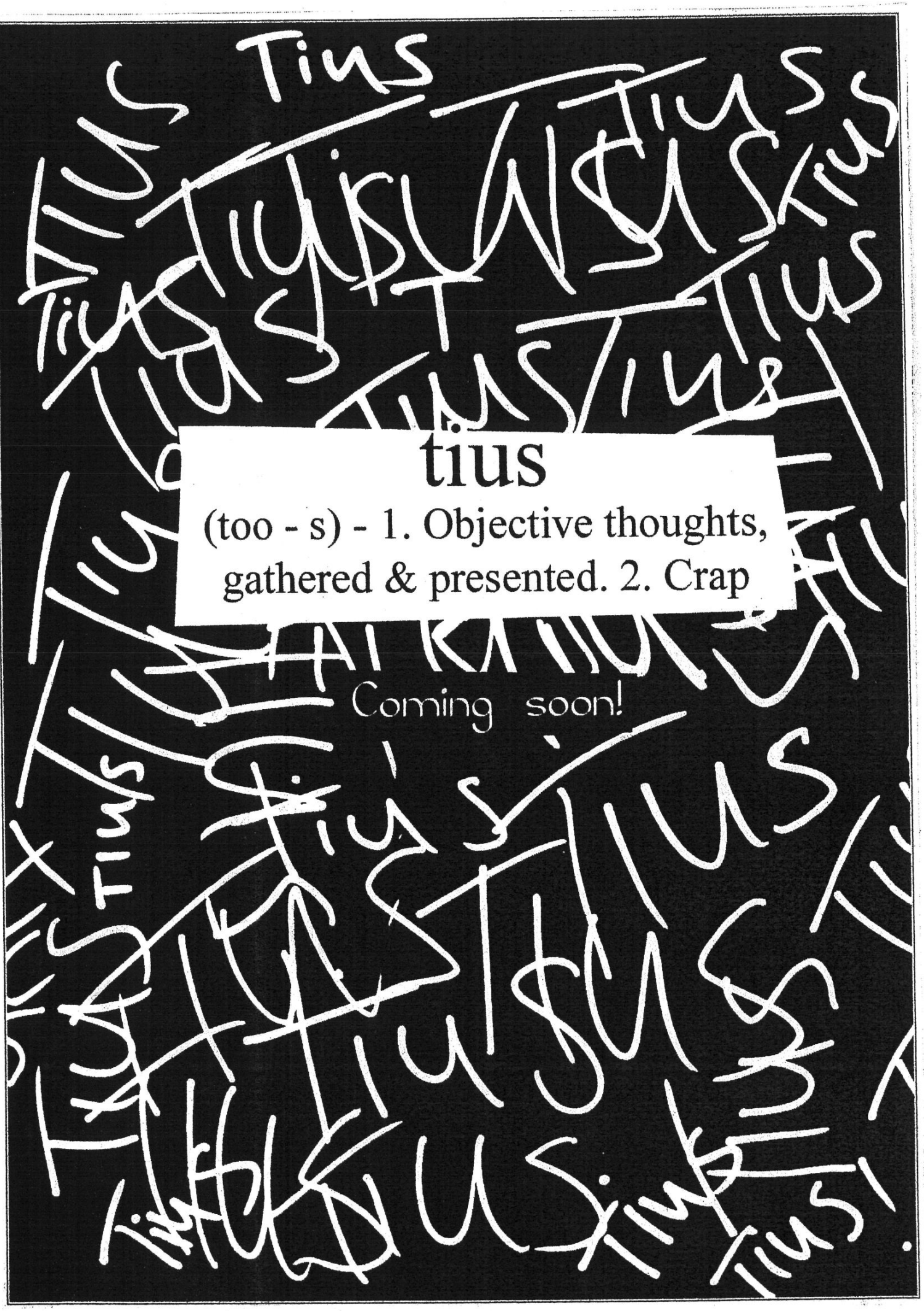

How to Enter:
After reading this review, write down 3 artists you think Steve would be kind of the same as and send it to demolishzine@hotmail.com or to Demolish Zine 12 Connemara Cs, Kelso, Townsville, QLD 4815 AUST
steve towson

Steve Towson - 1 shot at freedon (CrimInAll records)
I have decided to put the "1 shot at Freedom" review here, to give Steve a whole page. This album is fantastic. It is different to his last, and you can hear the progression. Steve is just as pissed off as usual; you cannot only hear this through his lyrics but through his rusty guitar riffs as well. This album deals with more personal issues and sees Steve progress in song writing. The stand out track would have to be *madness of king george*, I love it. The artwork is original, but the computer work is a little dodgy. Steve you should let me do the artwork for you next cd, hey? You can get this CD nationally through MGM and so you should.

The generous curves of
a seated female nude (above)


tius
(too - s) - 1. Objective thoughts,
gathered & presented. 2. Crap
Coming soon!

SWINGIN' UTTERS

Interview by Matthew

SWINGIN' UTTERS have been playing since the late 80's and have stayed true to the original punk sound of the seventies, with out losing touch with modern times. After releasing their classic punk record *A Juvenile Product of the Working Class*, they have toured steadily across the globe, and have gathered a legion of fans that are as dedicated as the band themselves. They have released a sea of great EP's and albums, and their latest effort *Dead flowers, bottles, blue grass and bones* is no exception. I was so happy to have the opportunity to interview one of today's best acts. I conducted this interview with Darius over the net not to long ago. Read on!

You guys have been together for some time now, and released a lot of stuff, do you ever get tyred of recording? Or are there certain things that annoy you?
My favorite thing to do in the world is to be in the studio, and I will absolutely never tire of being in there. I even like to be in the studio with my friends when they're recording. It's like a creative paradise for me.

You just released the fantastic new album Dead flowers, bottles, blue grass and bones, Could you tell me a little about it, where did you record it and how long did it take?
It took about 3 weeks or so total, maybe slightly longer, but it was staggered over several months, so it seemed like it took almost a year, which it kind of did. We started practicing the songs for the record in February of 2002, and the record actually came out in February of 2003. Max quit during the recording, so that kind of threw us off, we had to remix the album, etc. lots of technical shit, but we tend to work really well under pressure, for some reason.

I know you must get this question a lot and it is probably a bit hard to answer, but for people who haven't heard Swinging Utters before, what style would you classify your music as if you had to?
punk rock, with the occasional country song thrown in, and I guess a big Pogues influence in those songs.

What's your favourite band (musically) on Fat Wreck?
Snuff and the Dickies.

Is there a song that you wished you had written?
Just about any Beatles song, or any Townes Van Zandt song.

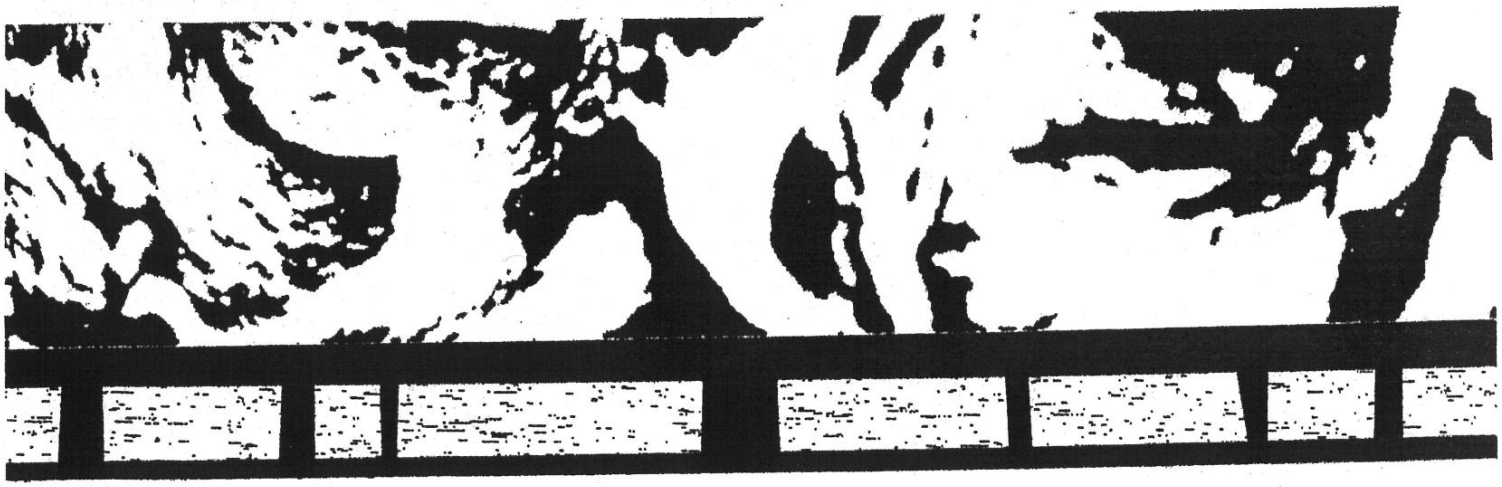
What's in your cd player at the moment?
Queens of the Stone Age, Eminem, Norah Jones, Steve Earle, Drive By Truckers, Bill Monroe, Supergrass.

Do you have a regular job or does your music support you financially?
I'm a butcher when I'm home.

I read that you have been getting some air play on San Francisco's Live 105, you must be happy about that, what are your thoughts on that?
the more the better. We never get played on the radio. I want to be able to support myself as a musician, and this is a step in the right direction.

Is there a question you wish you would get asked in an interview?
No.

I see a lot of punk bands come from San Francisco and Fat Wreck is based there, is it a big state, Do you bump into any other musicians buying a loaf of bread and some milk?
Occasionally. California I think is the biggest state after Texas, isn't it? We've got lots of friends in bands in the bay area.



Who is the most famous person you ever met?
I've met Steve Jones a few times and Duff McKagen (sp?) a few times, and have hung out with Dave Grohl a few times (a good friend of mine is in the Foo Fighters... and it was fucking cool as shit to meet Dave Grohl), and I met Boy George backstage at an Auntie Christ show in NYC. He was really fucking cool, I liked him a lot.

What is the most recent book you read and what was it about?
I don't have much time to read these days... I work 60 hours a week, have a wife and two kids, and lots of band shit to do, etc... but I read several books at once usually, so it takes me a really long time to finish a book. I love Cormac McCarthy, and I MAKE time to read his books whenever they come back. I don't read many contemporary writers, but I want to seek some out, so I don't just keep reading classic works by dead guys. I've been reading Steve Earle's book of short stories, Johnny Rotten's autobiography and Wright Morris' short stories recently. And I read a lot of magazines.

Are you guys going to jump on the bandwagon and release a DVD soon? Maybe they could do a fat wreck comp DVD like epitaph did, what do you reckon?
I sure as hell hope so, I'd love to do a DVD and jump on the bandwagon.

George dubya is...
An embarrassment. I could go on, but I'm really tiring of it. A bad person.

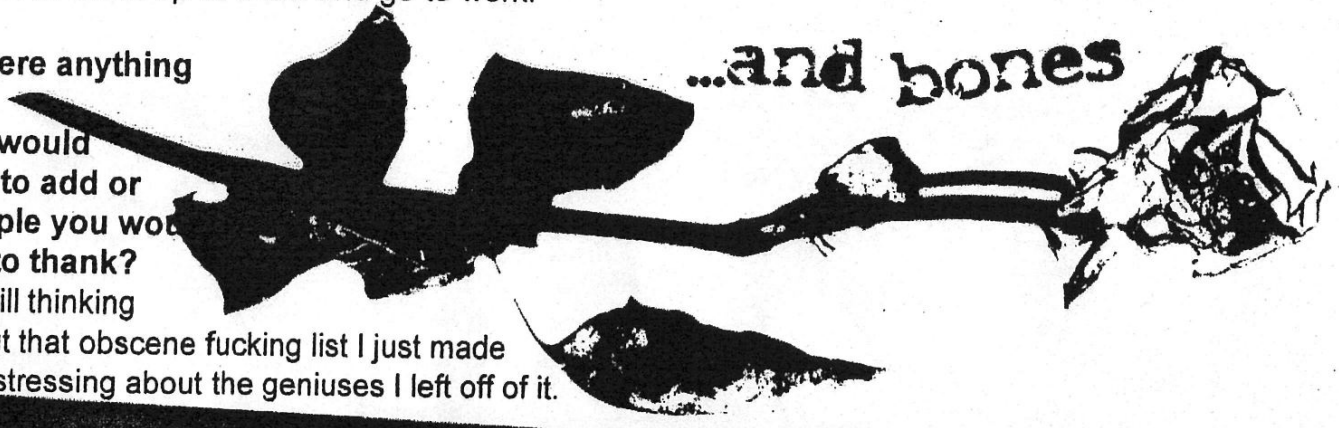
Do you know who John Howard is?
No.

Do you read any zines?
Not really.

Who is your idle?
I don't really like having idols, placing anybody on a pedestal, etc... but I admire lots of people. Paul Newman, Tom Waits, Elvis Costello, the Beatles, Townes Van Zandt, Roger Miller, John Doe, Iggy Pop, David Bowie, Brian May, Daniel Day Lewis, Shane Macgowan, Frank Sinatra, Johnny Cash, Brian Setzer, Paul Weller when he was in the Jam, Black Francis, Jack Kerouac, Nikolai Gogol, Fyodor Dostoevsky, Henry Miller, JD Salinger, Magic Johnson, Sugar Ray Leanard, Muhammed Ali, Martin Luther King Jr., Chuck Berry, John Fogerty, Ray Davies, Charles Bukowski, Bob Dylan, Pablo Picasso, Charlie Parker, Dizzy Gillespie, Miles Davis, John Lydon, Dylan Thomas, ... and you know what I'm gonna stop, cuz I wasn't even gonna answer this goddamn question, but I made this huge list, and now I'm gonna be bummed out because I left some obvious people out. Shit.

What do you have planned for tommorow?
I need to wake up at 6 am and go to work.

Is there anything else you would like to add or people you wo like to thank?
I'm still thinking about that obscene fucking list I just made and stressing about the geniuses I left off of it.



THE DEADTHINGS

The Deadthings are a new band from Melbourne. There style can be defined as grave yard rock n roll. But call it what you like it rocks. The Deadthings have been giging it up hard in Melbounre, and have them selfs a good fan base already. I did the interview with Leigh Van Hell.

Read on jesus.

Demolish - Matthew
LVH- Leigh Van Hell

D- Tell me about the Deadthings, when did you form?

LVH- We started talking about it in May 2002 but we didn t actually start rehearsing until a couple of months after that. It was cool because we all knew each other and me (Leigh Van Hell) and Eman played together in Voodoo Lovecats, and Nikk had actually jammed with us when we were first putting that band together back in 93. Julian had been a friend and was coming to our shows as well as having his own bands such as Blue Zero with another Voodoo Lovecats member Rick Ruin and Chameleon. There wasn t any auditions or anything like that, we all get on so well and grew up on the same stuff. I have never played in a band were songs come together so easily and the vibe when we play together is electric!

D- You have formed from the ashes of Voodoo Lovecats, do people expect you to sound like them, how have people taken the new band?

LVH- Voodoo Lovecats ended around 1998/99 so that is 4-5 years ago now so I m not sure how many people out there really remember that band! From what I ve heard we sound a lot nastier and our songs are a lot better written. There is a lot of variety and dynamics in our stuff, and it sure is nice to have actual lyrics for all our songs this time! As far as playing live, the shows are just as intense but I think this band is a lot more focused and tight sounding. We also love to play some surprise covers, so you never no what expect wether it is the Deadboys, Judas Priest, Misfits, Ramones, Motley Crue or whoever, but still played in our own way. People have told us they can t listen to some of the originals now, because the sound so boring compared to our versions! That s a nice compliment, but I don t know how true that is!

D- I know Nikk & Eman come from BoyDotCom, are the Deadthings just a side project?

LVH- Yeah Murder and Eman are in that band, but there is NO way The Deadthings are a side project!!! Me and Julian are and will always be 100% committed to this band as I know Nikk Murder and Eman are. I don t think I can speak for them, but so far so good and we haven t had to compromise anything because of BDC so far and I have absolutely no complaints with either of them, and I am glad they like playing with me, as much as I like playing with them.

D- You have a debut album coming out soon, what can people expect from that?

LVH- Well we have recorded a Demo/Rehearsal cd, but we are still in the process of mastering it and maybe fiddling around with some overall sounds for it. We have sent some rough cd's out to some of the venues to get the name out there and start playing live. We are still undecided whether to put it out ourselves or to shop it to the labels. If any other zines or promoters want a promo get in touch with us through our website www.thedeadthings.com and we ll get some stuff to you. The recording has 13 tracks, 9 originals and 4 covers. We set a new record at the studio for the most amount of songs recorded in the shortest time! No warm up s or pre-production or any of that stuff, everything was live and first take.

D- How can people get it?

LVH- At the moment it isn t for sale, but as I mentioned if you want a copy to help spread our Plague of Death and your gonna help us out with something we d be glad to send you one.

D- What are your reasons for forming a graveyard rock n roll band, is it a gimmick?

LVH- If you could call 10 years of looking/writing/loving this stuff a "gimmick" then I guess we are, but we didn t actually come up with that title. A guy told me after a show that was the best display of graveyard rock n roll I have ever seen!!! and I thought yeah, that s cool, that s perfect description of what we are. So whenever anyone asks what type of band we are, that s what I tell them. It sure beat's the "we're a cross between the whoever s and the whatever's , and besides I really don t think we sound like anyone.

D- Any big tours planned for the promotion of the album?

There is always talk of going interstate and doing some shows but there is nothing confirmed yet. It would be cool to have a cd for all our interstate friends so we will probably wait till that s worked out. We also have some cool Graveyard Rock n Roll shirts and babydoll ones for girls available at gigs and through the website. You can also listen to some rough tracks there as well.

D- Is the album an indie release, or are you guys on a label?

LVH- The cool thing about getting on a label is (hopefully) good distribution, and also getting a release on Vinyl would be cool. We would have to get some pretty good offers for us to sign ourselves away like that though. Who knows, all the labels might be horrified by us and we ll have to do it ourselves! We'll have to wait and see

D- Your sound isn't exactly punk or metal. Do you get a wide variety of different music fans at your shows?

LVH- Everybody comes to our shows; I haven t seen crowds so diverse since the old Lovecats days! Even more so now though, I guess everyone loves Graveyard Rock n Roll. It s just a good time, everyone has fun and we don t take ourselves too seriously, but how could you with songs like "Addicted to Satan"!!

D- What have you been listening to a lot lately?

LVH- My music tastes are as varied as anyone could get without getting into all that Top 40 stuff. One moment I ll be listening to the grimmest underground black metal such as Judas Iscariot, Inquisition or Forgotten Tomb then on to all the standards such as the Misfits, Sex Pistols etc, then onto some 80 s metal such as Dio, Judas Priest and Motley Crue (which most of us grew up on, and still love it whether we like to admit it or not!) I love all of Goldfingers albums and another cool and much underrated band from NYC called Dgeneration. It is a shame they split though. I won t bother listing all of our favourites here as it would take up the entire zine!

D- Were do you get your motivation for writing songs?

LVH- I really don t think the songs out before hand, I just start playing the guitar and all these cool riff s and rhythms come out. Sometimes we have a chorus or some verses worked out and all falls into place, even I don t know how we do it! It sometimes amazes me, like How the hell did we come up with that . My biggest influence for writing songs is really my inability to play anything other than powerchords! Songwriting has really nothing to do with technical ability anyway, as long as you and your bandmates are happy with what you re doing than keep on doing it. We all love a cool drumbeat and some loud and fast guitar n' bass, add to that some cool screaming and you can't go wrong

D- What is the greatest movie of all time?

LVH- My favourite movie that I have watched a million times is Spinal Tap. Some others are Escape from New York, The Warriors, Trick or Treat, The Exorcist and I really like 80 s horror and a lot of the Cannibal movies the Italians made in the late 70 s and early 80 s. The movies back then had a really creepy atmosphere that you just don t see these days. Everything these day s is too slick and polished to be scary or truly disturbing. Much can also be said in comparing to the music of then to the music of now as well.

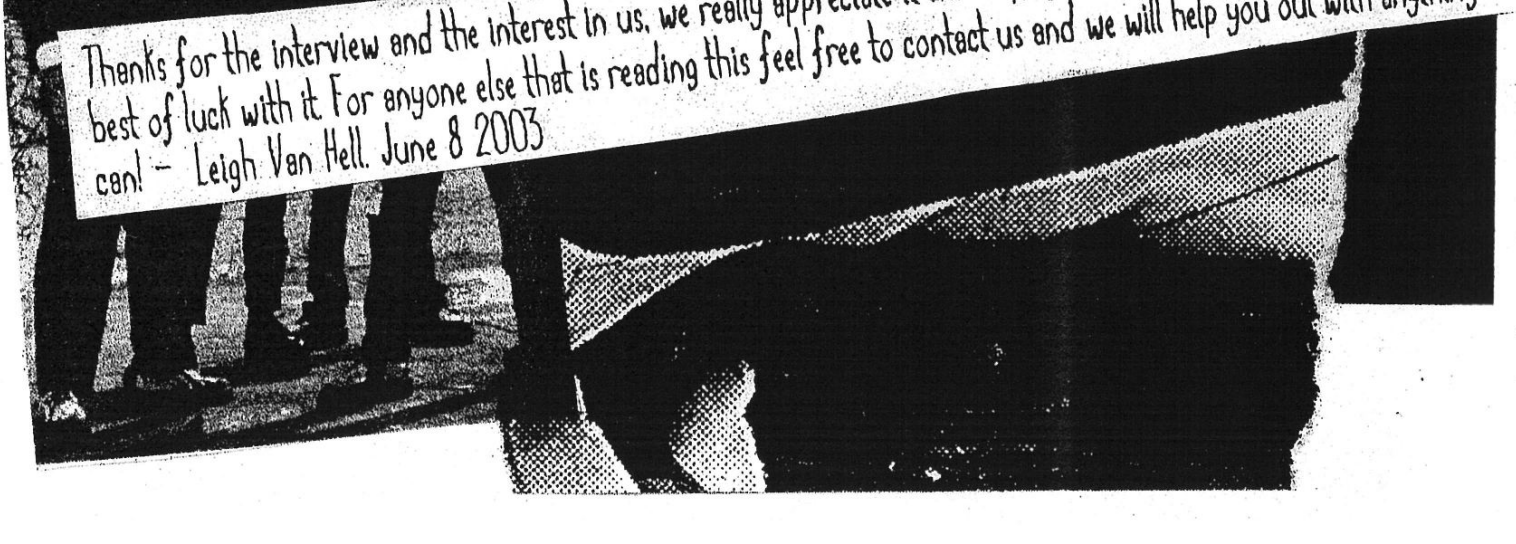
D- The Dead Things, is a pretty simple name, were there any other on the list?

LVH- I got the idea from the Voodoo Lovecats first cd Children shouldn t play with dead things . I was amazed that as far as we know, it hasn t been used as a band name, and it fit the whole vibe of the band. We like having "The Deadthings" as one word though as opposed to the Dead Things as two words. It just goes together real well and looks good in the logo I drew.

D- What's one Melbourne band we should look out for?

LVH- There is a new band called Grave Secrets that we should be playing with in the future that seem to be really cool.

Thanks for the interview and the interest in us, we really appreciate it and hope your 'zine continues to grow and all the best of luck with it. For anyone else that is reading this feel free to contact us and we will help you out with anything we can! - Leigh Van Hell. June 8 2003



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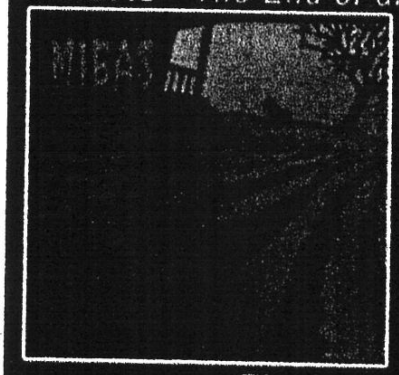
MIBAS - *The End of an error*



The Dumpers - *Business as usual*

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THE NEW MUTANTS

The New Mutants hail from Brisvegas and blend a rocking original punk sound with original interpretations. With influences from a deverse range of genres and bands like Black Sabbath & the Dead Kennedy's. They pump out a sound which must be heard. They have released an album title "State of No Return" and I picked it up when I was down in Brisbane, and thought I should give them the credit they deserve. I conducted an interview with Bill Mutant, and this is the result.

Open minded PUNK ROCK OF THE GOOD KIND

D- Demolish - Matthew
BM- Bill Mutant.

D- What is the history of the new mutants?
BM- I' ll give you a brief history. The time it took to form the band was longer than the time it' s been around. I had been writing songs for years - all through high school and beyond - but just never found the right people to form something. I had a small circle of musician friends in high school, but we were never a band in the proper sense of the word - more like a jamming collective. We just used to have these weekend-long improvised blues jams. I showed them a couple of my songs, but it was obvious the chemistry wasn' t there. So we just played blues and a few covers - Sabbath, Cream, the Doors and so on. Later on, after a few more years of trying out different people, Matt (our drummer), rang me after seeing an ad I had put up in Rocking Horse. I had a couple of other drummers on the backburner, but went back to him because he was the only one that was into punk rock *and* Black Sabbath. This was in 1998. We started jamming on my songs for a couple of months and then met Phil in early ' 99. He seemed to fit in, so we kept him.

We played our first gig at the Station 13 opening day in about June of that year, and since then have played most of the local punk haunts, many of which are no longer around. We' ve played with many local and interstate bands and a couple of overseas bands as well. We haven' t done much touring, but are keen to do so. In 2001 we went down to Byron and Lismore and also up to Gayndah, and that' s about the extent of our travels.

D- You have a CD out, tell us about that?
BM- The CD we' ve just released was actually recorded over two years ago, so it' s very much indicative of our sound at that time. It' s a great time capsule, if you will. If you come and see us now you' ll hear the progression we' ve undergone. The songs on that album are all very fast, angry and desperate, but they' re also melodic, which I think is important. If you' re trying to make a point, I' ve always felt that doing it with a memorable melody is much more effective than boring one dimensial so-called "heaviness". But try telling that to a lot of self-described "hardcore" bands and they' ll give you a look as dumb as they sound. Anyway, the album is called "State of No Return" and you can order it for $10 via email at buckdharma1@hotmail.com, via our website at newmutants.live.com.au, through the post: Mutant Militia - P.O Box 3 Annerley DC, QLD 4103 or for $8 if you come and see us at a show.

The title of the album can be interpreted in a couple of ways. My intention was for it to be interpreted as being in a state, as in a situation, from which there is no going back - whether it be a state of mind, a state of body or a state of circumstance. It can also be interpreted as the state we' re in, Queensland, being like some kind of prison from which there is no escape, whether that be mentally (in that there are a lot of narrow-minded people here) or actually physically being unable to cross the border for one reason or another. I think these are both cool interpretations.

D- Where did you record it at?
BM- We recorded it at a place called OPM Studios in Brisbane. It' s a nice little isolated house on a hill surrounded by bushland. It took about a day and a half.

D- What are your songs 'generally' about?
BM- My songs are mostly about the things I observe in everyday life. I' m very interested in pyschology. For example, the song "State of No Return" is about a collection of people that for some reason decided to step outside the boundaries of humanity in the 20th and 21st centuries and in doing so, made themselves famous. The question I ask in the song is what was that reason? What makes someone "snap" so to speak? At what point does someone decide they no longer "care"? There has to be a threshold. Where is it? Another song that will appear on the new album that we' re just about to record is about the area where I grew up. It' s inspired by this kind of unjustified fear that I think a lot of people in the area had of young people. One instance in particular from my adolescence sticks out in my mind. A group of friends and I were hanging around the local park. We weren' t doing anything - no drugs, no alcohol - just talking. There was a mother there watching her young kids playing on the swings. As soon as we walked near them, the mother immediately gathered up her kids and hurried off. There' s a line in the song that goes "Mrs Average with a stroller in the park never goes out after dark; hides her baby from the gang passing by". She thought that because we were a group of young people together in one place we were a "gang", with all of the sinister undertones that that word implies. I noticed other things too. I' d walk around the streets at night and see scared or suspicious faces peering out the windows behind security grilles. I thought it was funny and sad at the same time. In a lot of songs I use metaphors. "The Pendulum" takes Edgar Allen Poe' s story of a man suffering under the Inquisition and uses it as a metaphor for a person suffering under the expectations and prejudices of society.

D- Do you like pyscobilly?
BM- You mean do I like *pyschobilly* (sorry - I' m a spelling and grammar nazi) Yes. I can' t speak for the others but I do. It' s interesting that you' d ask that question. A few people have told me that they can hear some pyschobilly in our music.

D- Are you a horror band?
BM- I' m glad you asked this question because it gives me the opportunity to clear up a misconception that I think a lot of people have of us. If you mean "horror" as in a schlock-rock 50' s B-grade movie kind of way that a million bands have done since the Misfits, then no. If you mean "horror" as in the horror of real life, then yes. A lot of this problem arose due to an ex-member of the band promoting us in that way and totally misunderstanding my lyrics and my vision and image of the band. You only have to look up our website to see the extent of this misunderstanding - there' s skulls and flames everywhere. It' s embarrassing. We' re going to totally reconstruct it. Once people have an image of you though, it' s very hard to shake it off. A lot of people that have visited our website have probably thought "oh, just another "horror rock" band trying to rip off what the Misfits already did 25 years ago. How unoriginal". Don' t get me wrong, I love the Misfits and a lot of what people call "horror punk", but I like to think

us as dark in a more subtle way. More like in a Blue Oyster Cult or Gary [illegible]
nd of way. The Doors were a very dark band too. You can' t get much darker
an "The End".

What aspect of punk rock appeals to you the most?
- The aspect of punk rock that appeals to me the most is the idea that anyone can
rm a band and play and sing about whatever they want. The downside of this is
at if they have absolutely no talent, someone' s going to have to hear them.
hat' s okay though, because the beauty of punk rock is that all voices get a
earing, and all opinions get listened to, even if they don' t agree with yours.
ght?

What are some up and coming bands we should know about?
- Locally, it' s a band called Imagine Nation. They' re a mix of electronica
d rock and they' ve got a good stage presence. Of course, all those open-minded
nk rockers that frequent gigs by bands that all sound the same don' t give them
e time of day, and the local street press don' t even give them the courtesy of
etting their name right, calling them Imagination. Nationally and
ternationally, I don' t know. I could give you a list from here to next year of
nds that I think are overrated.

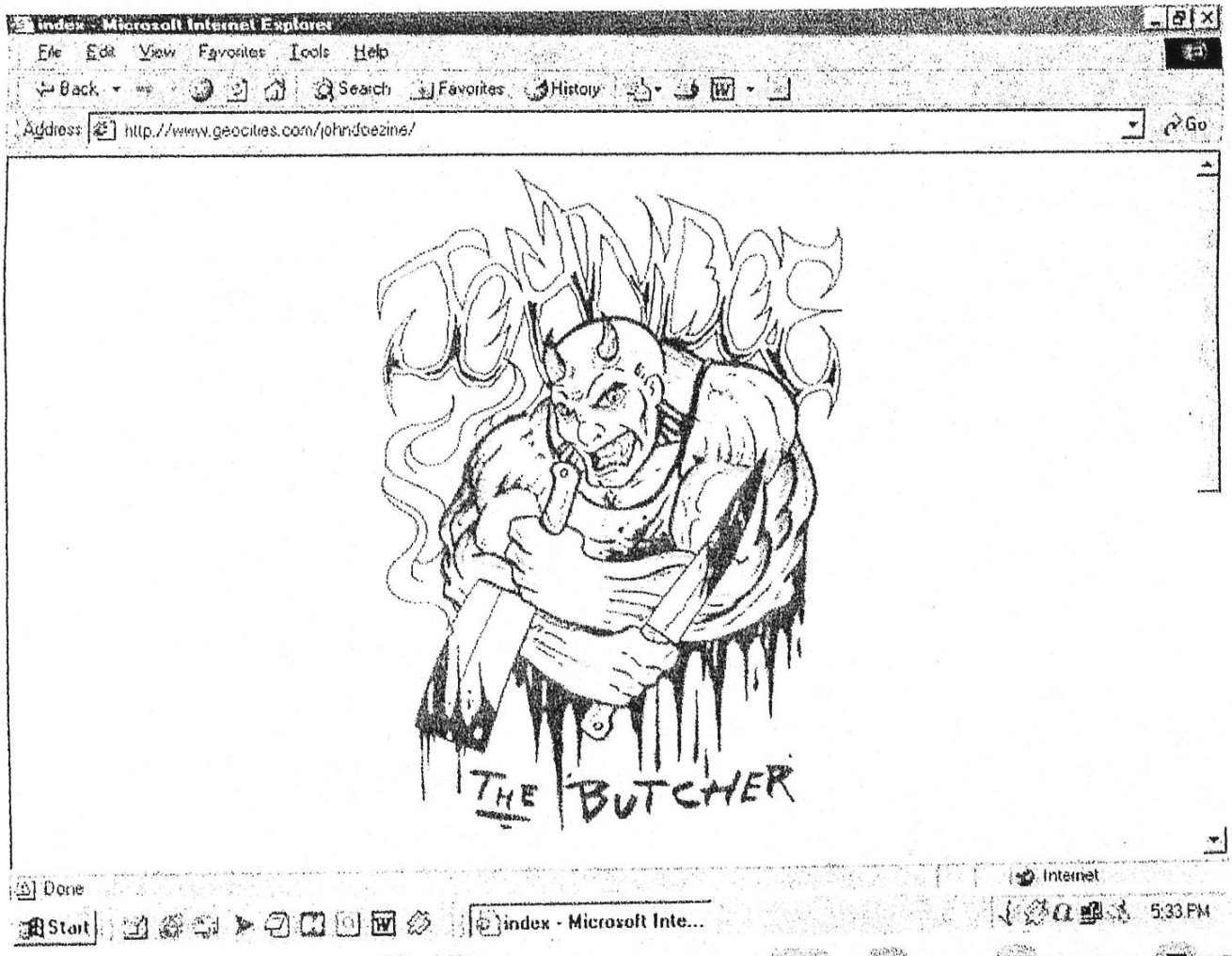
- What bands are you listening to at the moment?
M- These are just some of them: Blue Oyster Cult, Southern Death Cult, Death Cult
nd The Cult, Black Sabbath, Dead Kennedys, Slayer, Samhain, Danzig, the Misfits,
he Doors, Marilyn Manson, The Damned, John Lennon, Bad Brains, Black Flag, Queen,
yuss, Minor Threat, early Elvis, Nirvana, Darkthrone, Mercyful Fate, The
upremes, Howlin' Wolf, Robert Johnson (very few "punk" bands)...

)- If you were me what question would you ask yourself?
BM- How could I ask myself a question coming from you when I don' t know how you
think

)- What has been the highlight of playing in the New Mutants?
BM- The highlight of playing in the New Mutants so far has just been people coming
up to me after a show and telling me that I affected them in some way, like they
can see that I' m trying to do something different or inspiring them to form a
band. That and that indescribable feeling that any musician gets when they look
at an audience and see everyone going apeshit.

D- What do you guys have planned for the future?
BM- In the immediate future we' re about to go into the studio to record our next
album. At this stage it' s only looking like about seven songs, but we' re going
to spend a lot more time on it than the last one. The last one was done almost
live, this one we' re doing seperate tracks and we' re going to experiment a lot
more in the studio. The music will be a lot more diverse too. A few of the songs
have gone in more of a hard rock direction, a few have different tempo changes,
there' s some acoustic stuff, as well as fast punk stuff. The one thing that ties
them together is that they all have a lot of atmosphere.

D- Anyone last words and anyone you want to thank?
BM- Stay untrendy, keep to your convictions, celebrate difference and don' t
mistake "unity" for mob mentality. Thank you Matthew for putting together this
interview and this zine and thank you to anyone who' s ever risen above that
peculiarly Australian phenomenon, the "tall poppy syndrome" and proven "them"
wrong.



www.geocities.com/johndoezine

Here is the interview with the weird and wacky John Doe. I sent him some questions and for some reason it looks like he has added a heap of questions and answered them like I sent them to him. It is an entertaining read none the less. Make sure you visit his site.

DZ) Hey, who is this interview with?
JDZ) John Doe Magazine
DZ) What are Potatoes?
JDZ) Potatoes are these things that grow in the ground. Ireland and Idaho seem to be the most famous for their potatoes. It even says, "Famous Potatoes" on potatoes on the web site refer to something Beatle Shawn claims means "Licking the balls". I don't know where it came from but allegedly Jim peels them.
DZ) How long has John Doe Zine been around?
JDZ) Mark Nothing's reply to this question is "How long has yours?" Of course Mark Nothing is this crust punk guy that hangs out at the pizza place, so he hasa rough exterior and a heart of gold. The print zine has been around 14 years and the web site has been up since April of 2001.

DZ) Has it always been a web zine or is it also available in print?

JDZ) The only reason it is on the web is money. I don't have enough to print that many copies let alone mail them out to places like Australia. We print zines when we go out on the road and to demos. Regularly I only make 10 copies and they go to people I know who don't have computers or to Thrasher's Zine Slice column. So far the guy who does that column has never reviewed it.

DZ) When are you going to get a server and a domain name?

JDZ) I have one.

DZ) Do you know how many hits you get a day?

JDZ) 3- 4. Two of those are me checking if the site has crashed that day. Mark Miller probably is 3 and Beatle Shawn is number 4.

DZ) You like to take a lot of interesting photo's, what is the funniest photo you have ever taken?

JDZ) All the pictures I take are complete shit.

DZ) Do you make any money from John Doe?

JDZ) Not one cent. I've been offered advertisement from some pretty large record labels and skateboard companies and I refused every one. If they want to send some product out that's fine. I may keep a shirt or a sticker, but the rest goes to the kids at the skatepark. For some dumb reason if I accept money for what I do I feel I betrayed myself and my readers for what the zine really is, shit. As soon as I accept money I'll shut the whole fucking thing down.

DZ) You ask a lot of stupid questions when you interview bands, what is the angriest response you have ever gotten?

JDZ) Mark Nothing was pleased that "The Cripple Bastards" politely declined to answer. I have no idea. I really don't care if they are pissed or not. I send them a link to the site before they fill out their ditto interview. They should see that the whole thing is a fucking joke and answer accordingly.

DZ) A taste of your own medicine (sort of)

DZ) Drug Problems?

JDZ) My former boss has a bout with heroin and didn't finish his damn rehab program. A bunch of time, money, and effort wasted. Since heroin isn't as easily available as in larger cities I'm sure he'll spend most his time downing ten or more oxycontin or morphine patches. I don't use drugs and I won't tell anyone to stop. Everyone needs an escape.

DZ) How many pills do you take with your alcohol?

JDZ) At least 13 or 14 per glass.

DZ) What do you think of skateboarding these days?

JDZ) It's just as fun as the day I started. Unfortunately most people think since I can't hit a rail,

is not skating. I am a fucking poser.

DZ) How old are you?

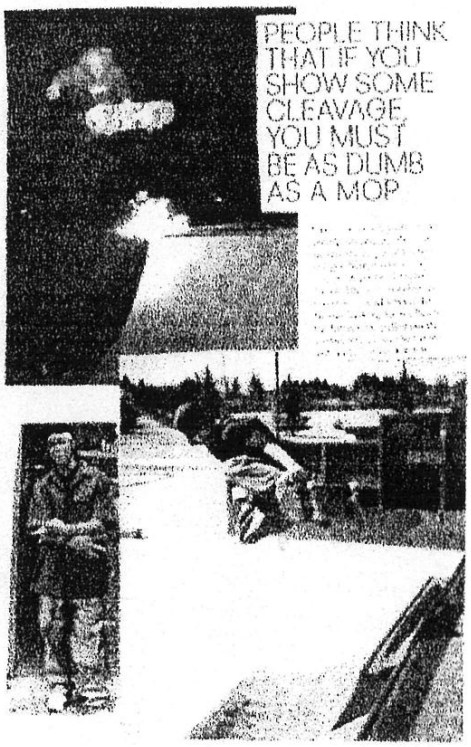
JDZ) Most people in my community that are my age have went through two divorces, have 3 kids from different partners, and hate their fucking life. At 29 I have none of these traits.

DZ) Do you like Eminem?

JDZ) Yes, He's around my age and he is a fucking dick.

DZ) Have you ever been to Cheyenne, Wyoming?

JDZ) Yes I have. It is my home. People say it sucks but they don't understand it. Who cares if they hate it? They can go back where they came from. If you go anywhere and hate it, which means you're not making the best of the situation.



DZ) Have you ever heard of a band called Napier?

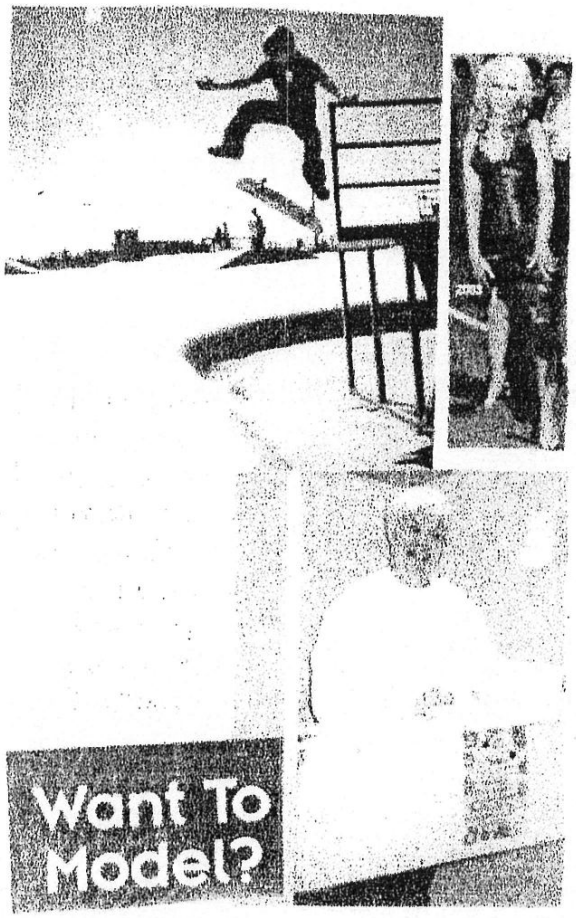
JDZ) I work with the bass player and I can finally go back to their shows since the wormy little emo fuck that was guitarist got his ass booted. I guess we in the crowd took the spotlight away from him and he shed those little emo tears and started to write Conor Oberst a letter on how shitty the JDZ crew acts at his shows.

DZ) What do you think of my zine?

JDZ) It's a hell of a lot better than mine and you actually seem to spend some time on it. If I can't get a page done in less than a minute it wasn't worth doing.

DZ) What song would you like to have played at your funeral?

JDZ) Richard Hung Himself – D.I.



DZ) Are you famous?

JDZ) Nope, I live in Cheyenne, WY. Nobody knows where the fuck that is or who the fuck I am.

DZ) Is this interview a waste of your time?

JDZ) Of course I made up all the questions.

DZ) Would you die for George W.?

JDZ) Lets say if I dived in front of a bullet and it saved his life. My family would still hate me for the media attention I bestowed on them.

DZ) Who's Bill Stieg?

JDZ) He wrote a kid's book called Pete's a Pizza. No, he is not my supervisor?

DZ) Have you ever heard of ...?

JDZ) Yes

DZ) Why is everything about money all the time?

JDZ) I don't think it is. I could give a fuck about money. Unfortunately all my creditors don't see it that way.

DZ) What would you do for a Klondike bar?

JDZ) Nothing. I am on a diet.

DZ) Is that a Twisted Sister pin on your uniform?

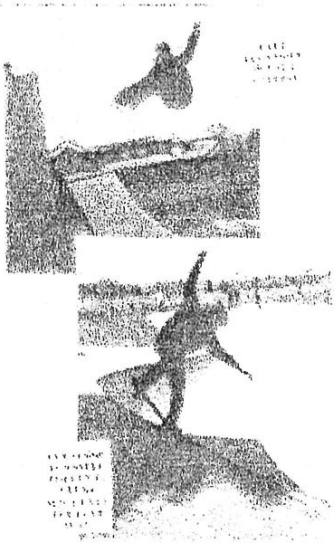
JDZ) I Wanna Rock

DZ) Tell us about the American Civil War?
JDZ) Ask Dave Carnie. 1861-65. Slaves, Lincoln, Lee, Gettysburg Address, Emancipation Proclamation, Appomattox Court House. That's what they'll teach you in school. I could lecture you for hours on a battle you never heard of.

DZ) Did you hear that the Pope's in town.
JDZ) Cool does that mean there is a sale at Sears.

DZ) A casual shoe for yachting?
JDZ) What the fuck are you talking about?

DZ) What do think of the Wrath of God?
JDZ) I am nothing but a speck of dust to the overall power of God. Bad things happen to me when I impersonate or talk shit about a deity.



DZ) Favorite Kurt Vonnegut book?
JDZ) I'm Kurt Vonnegut, I'm looking for Thornton Mellon.

DZ) Has your cock ever visited the hen house?
JDZ) is that a bar in Australia?

DZ) Do I bear any resemblance to Matthew Lillard?
JDZ) No, but Mark Nothing does?

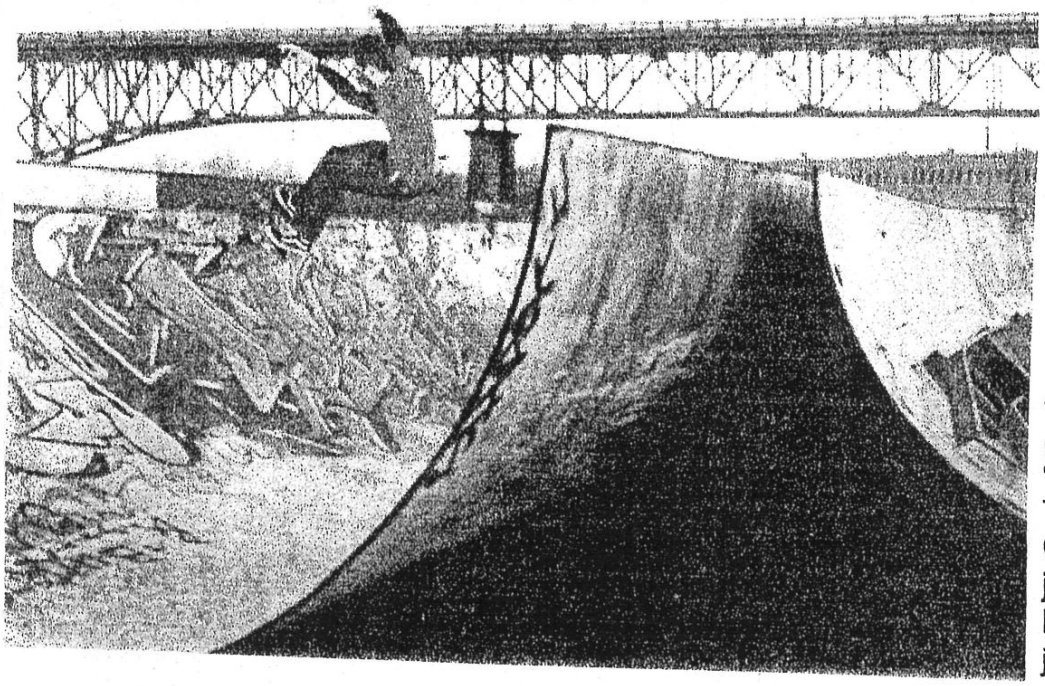
DZ) Who let the dogs out?
JDZ) As long as they are not playing in traffic, who cares?

DZ) Would you look good with a Fu Manchu?
JDZ) Probably, I look good with any type of mustache.

DZ) Have you tried the Buffalo Wangs?
JDZ) No, but I want to name some mild wings, Red Wings.

DZ) Are you a Tad?
JDZ) No, I don't have a faux hawk.

DZ) Is anything in your state named Devil?



JDZ) Yes, Devil's Tower. It's where they filmed Close Encounters of the Third
Kind."

DZ) Are you a funk soul brother?
JDZ) Ask my sister.

DZ) Who will survive and what will be left of them?
JDZ) Nobody and nothing.

DZ) True or False : Who created the universe?
False: Carl Sagan and that dude in the wheelchair, hawkings

DZ) It is _____
a) 8 p.m.
b) 8 a.m
c) 8 o clock
JDZ) ate a cock

DZ) Famous last words, how would you recommend people get a hold of you?
"IT IS GOOD WAR IS SO TERRIBLE THAT WE SHOULD GROW TO FOND OF IT" R.E. LEE
johndoezine@hotmail.com
http://ww.geocities.com/johndoezine

CANTANKEROUS

This interview was done by Geoff Martyr, who has a passion for all things punk. Keeping me informed with Melbourne bands.

Q. CANTANKEROUS ROSE FROM THE ASHES OF LEGENDARY MELBOURNE BAND SEMINAL RATS ARE YOU STILL INFLUENCED BY THE SAME STUFF AS THE RATS.

HERE GOES:

Q1. CANTANKEROUS IS BASICALLY THE SAME AS THE RATS, BUT DIFFERENT. OBVIOUSLY THE SOUND CHANGED AFTER MICK DIED, SO WE TOOK IT AS AN OPPORTUNITY TO OPEN UP THE SOUND A BIT, AND I SUPPOSE THE FEEL HAS CHANGED A BIT. BUT BASICALLY, YEAH, IT'S PRETTY MUCH THE SAME.

Q2/ WHATS YOUR OPINION ON THE MELBOURNE LIVE SCENE, HEALTHY?, ITCHY?

Q2. PERSONALLY I HAVEN'T HAD MUCH TO DO WITH 'THE SCENE' LATELY. I'VE BEEN PRETTY CONTENT JUST HANGIN' OUT IN THE SHED. BUT FROM WHAT I HEAR THE SCENE SEEMS FAIRLY HEALTHY. STILL, THERE ARE NEVER ENOUGH GOOD BANDS. ALWAYS ROOM FOR MORE.

Q3 ANY NEWS ON THE RECORDING FRONT

Q3. WE SHOULD BE DOING SOME RECORDING IN THE NOT TOO DISTANT FUTURE, HOPEFULLY AN ALBUM, WE 'WILL SEE.

Q4 WHAT IS THE CURRENT LINE UP OF THE BAND

Q4. ME ON VOX
TODD ON DRUMS
REUBEN ON BARITONE GUITAR
IAN ON BASS
[redacted] IN OTHER WORDS, THE RATS MINUS MICK

Q5 WHO DO YOU ENJOY PLAYING WITH IN MELBOURNE

Q5. WE HAVEN'T BEEN GIGING MUCH OVER THE LAST COUPLE OF YEARS SO I'M REALLY OUT OF TOUCH WITH WHO'S AROUND AT THE MOMENT.

Q6 WHAT ARE YOUR MAIN INFLUENCES

Q.6. MUSICALLY THE INFLUENCES ARE STILL THE SAME, YOU KNOW, MC5, STOOGES, RAMONES, SONICS RENDEZVOUS BAND, WE JUST LOVE ROCK.

Q7 MICK A LITTLE BIRD TOLD ME YOUR LEARNING GUITAR? HOWS THAT GOING

Q7. YES I HAVE STARTED MUCKIN AROUND ON GUITAR. I WOULDN'T SAY I CAN PLAY IT YET, BUT I'M HOPEING TO BANG OUT A FEW CHORDS IN A COUPLE OF SONGS.

Q8 WHAT WOULD BE SOME OF YOUR HIGHLIGHTS PLAYING

Q8. HIGHLIGHTS, HMMMMM..... THERE HAVE BEEN A FEW GOOD GIGS AND LOTS OF GOOD TIMES, BUT I SUPPOSE FOR POND ROCK MEMORIES, SHARING PIZZA AND JOINTS AT TOPALINO'S WITH JOHNNY THUNDERS AFTER WE PLAYED WITH HIM AT THE P.O.W. WILL TAKE SOME BEATING.

Q9 ANY LOW LIGHTS

Q9. IT'S ALL GOOD.

Q10 ANY PLANS TO TOUR INTERSTATE

Q 10. NO PLANS PAST THE NEXT GIG, WHICH ISN'T BOOKED YET.

Q11 I'VE ALWAYS THOUGHT THAT SEMINAL RATS AND CANTANKEROUS WOULD SLAY THEM OVERSEAS WHAT ARE YOUR THOUGHTS

Q 11. WE'LL PLAY ANYWHERE THEY WANT US, AS ~~LONG AS THEY~~ SEND US THE AIR FARE.

CANTANKEROUS

Mick HARLEY

CHARTER 77

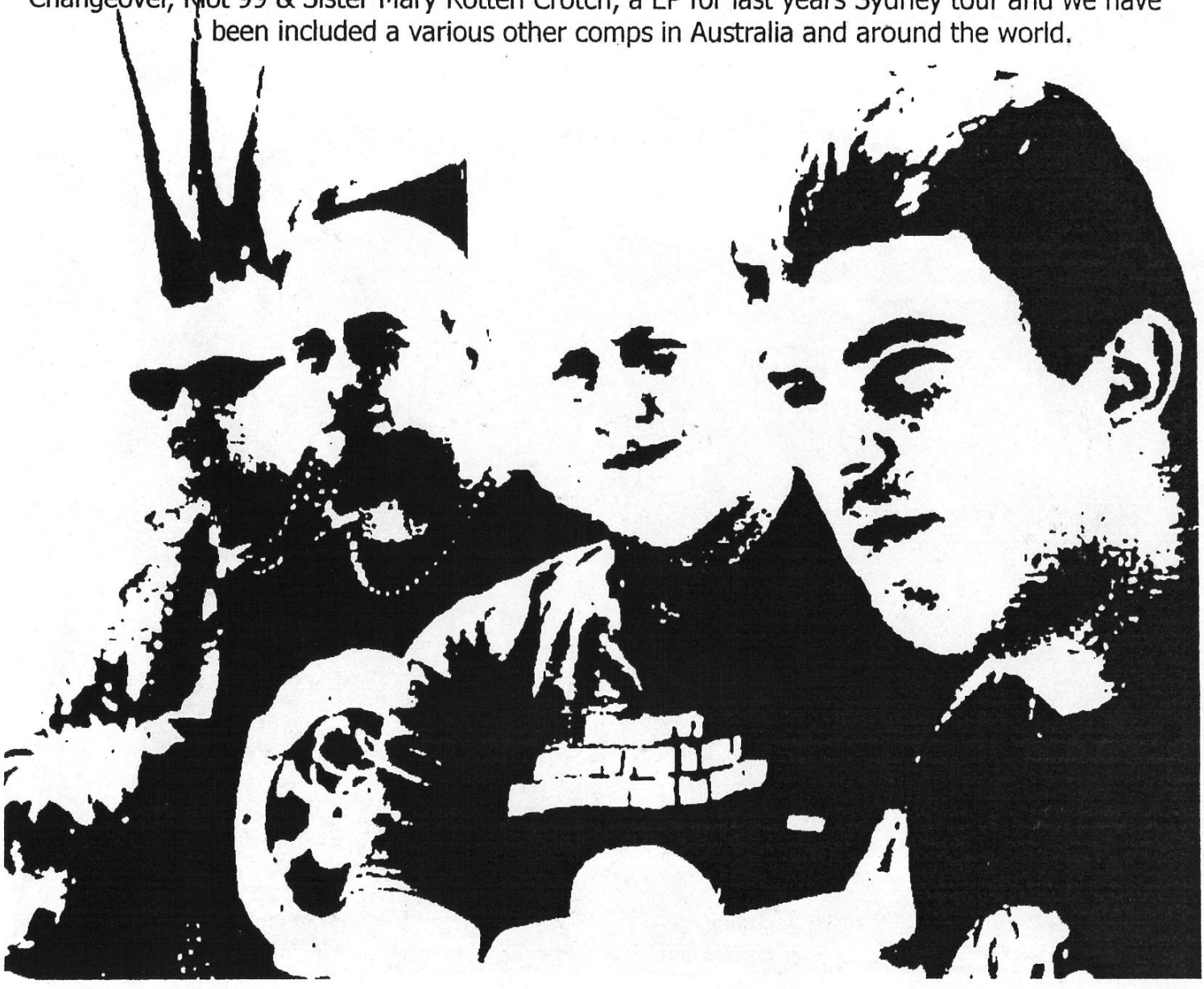
This interview was conducted with Luke a little while ago by me Matthew.

How long have charter 77 been around for? The current line up has been around for almost 2 years and there was a few drunken line ups before that but nothing serious.

Whos in the band and what do they play? Joel sings, Paul plays guitar, Red plays bass and I play drums, we all sing.

What style of music do you play? I guess you could call it a mixture of oi! and old Melbourne hardcore.

How many releases have you had to date? 2 demo's, 2 tracks on the Bastard Squad tribute, a five way split on Snapshot records (we're the blood 2) with The Blurters, Changeover, Riot 99 & Sister Mary Rotten Crotch, a EP for last years Sydney tour and we have been included a various other comps in Australia and around the world.



lot of good things about it. I think we only play a couple of those songs in our set every now and again now, and it seems so long ago when we recorded it, but it is a good indication of where the band was at 18 or so months ago.

What do you hope to achive? At the moment I think we just want to get a full length album out so we have something serious under our belts.

What is a cd you have in your stereo at the moment? AC/DC - Back in Black

Biggest influences? Beer and living in a shit town!

How do you see street punk going in Australia today? I think there is alot of people really starting to get into lets say "real" punk bands.. Lots of fashion punks in Melbourne but I guess you get that in any scene.

Where do you live? Frankston, Victoria

How did you come up with the name charter 77? Red named it.. Type charter 77 into a search engine on the computer and it will have pages and pages of what charter 77 is.. It really has nothing to do with our band though.

Can you tolerate pop punk? I can't tolerate Australian bands singing in whiny American accents but it doesn't phase me too much. Least they play real instruments not like most of the other shit on the radio these days.

What is something you feel very passionit about? Playing music, I couldn't live without it.

Finish this sentence. John Howard is... the prime minister of Australia, which is too much power for such a stupid little man.

How and when did you first get into punk? I used to be into alot of metal when I was in primary school and early high school but I kinda moved away from guitar wank and started getting into music that any dickhead could play. I guess I started getting in it in '94.

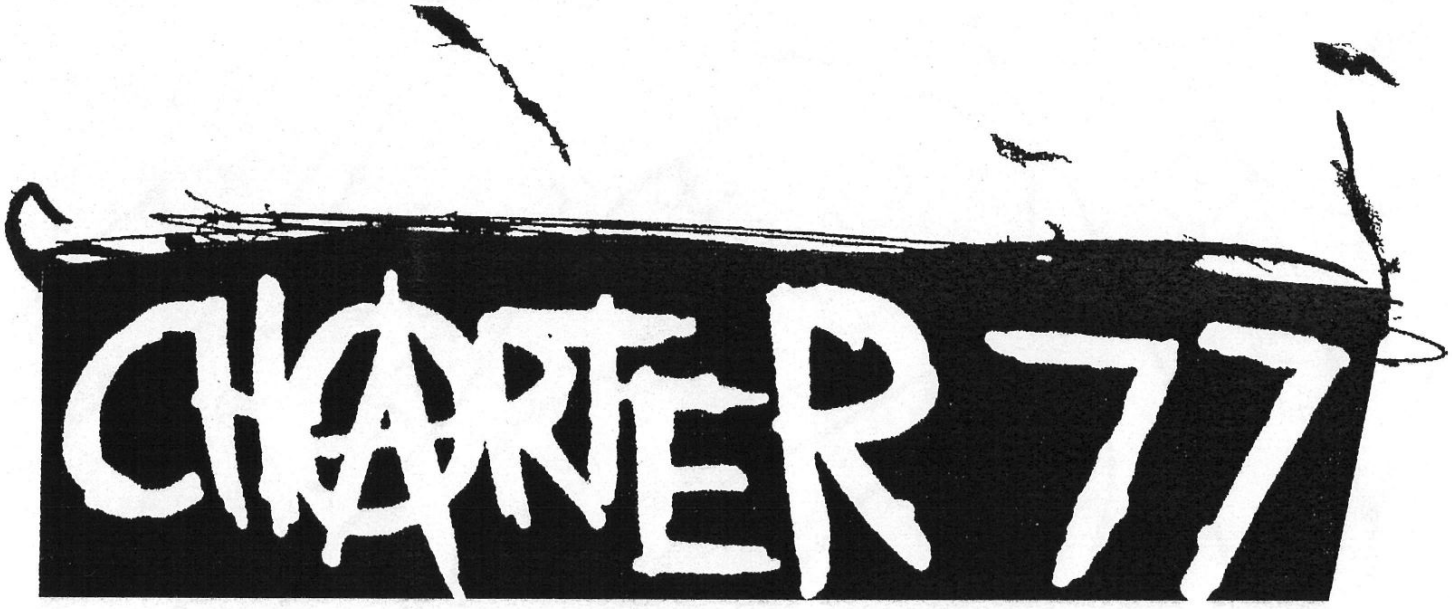
Any tours for the future, if not where would you like to go? Adelaide and Tassie are in the pipeworks now, but I would like to get an album out first.

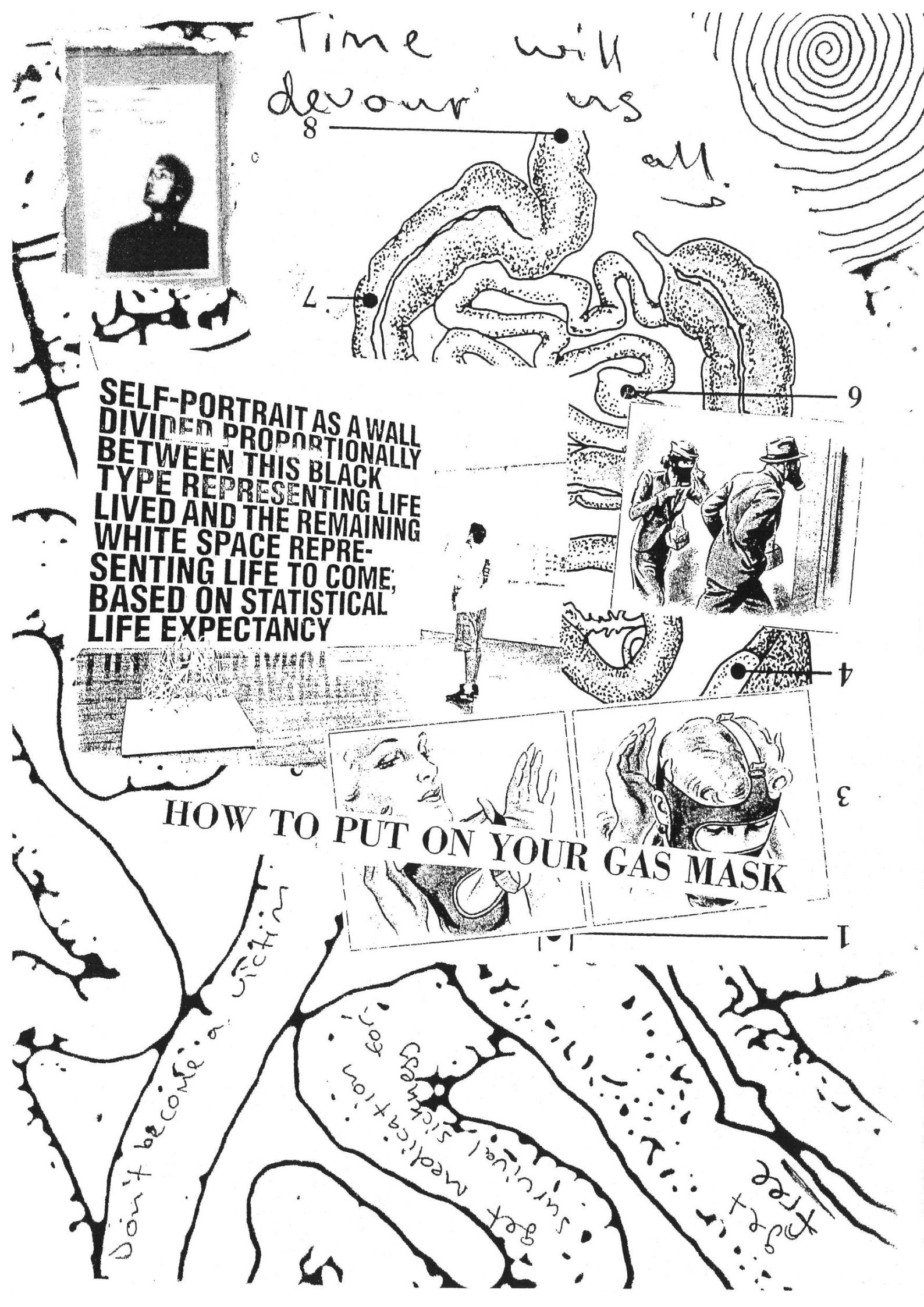
Coke or pepsi? Pepsi.

What is an album everyone should hear once in their lifes? Unclean - The Mechanism, easily one of the best Australian albums I have heard.

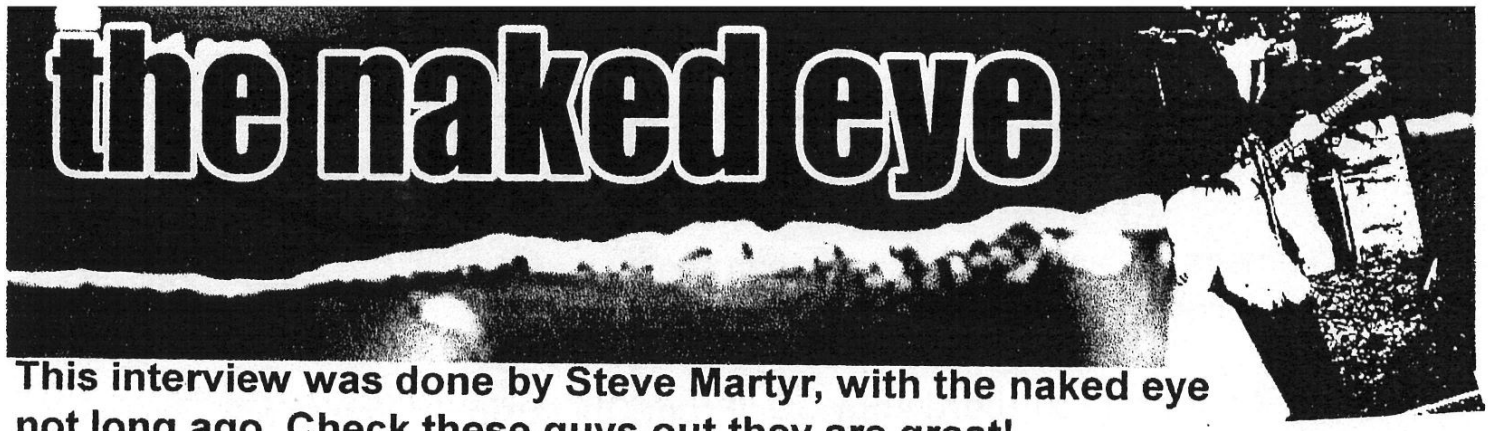
Any last comments, anyone you would like to thank? Yeah Lozza and the RFC boys up in Woolongong for organising the last Sydney tour, it was a pearler. Jay Snapshot and Con BCTW for releasing our shite and everyone else who I forgot.

www.charter77.live.com.au




Time will devour us all.
SELF-PORTRAIT AS A WALL DIVIDED PROPORTIONALLY BETWEEN THIS BLACK TYPE REPRESENTING LIFE LIVED AND THE REMAINING WHITE SPACE REPRESENTING LIFE TO COME; BASED ON STATISTICAL LIFE EXPECTANCY
HOW TO PUT ON YOUR GAS MASK
Don't become a victim
Seek medication if you suffer from

the naked eye



This interview was done by Steve Martyr, with the naked eye not long ago. Check these guys out they are great!

What's the current lineup of the Naked Eye?

Scott Anderson-Guitars & Vocals, Jim Lewis-Bass and Backing Vocals, Mark 'the Don' Venosta-Drums

How long have you been playing?

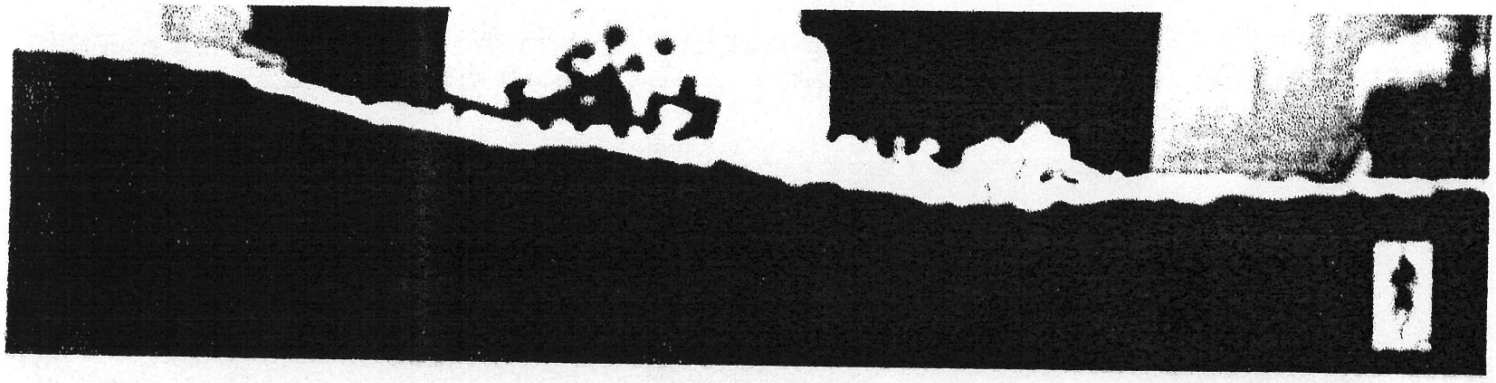
Personally, I started playing live around 1991 with Red Shift (Mark was the drummer in this band). Scott was playing in the Joysticks (I think!) around the same time. The current lineup of the Naked Eye came about around 2000, after Dave Rice who drummed on the album left the band.

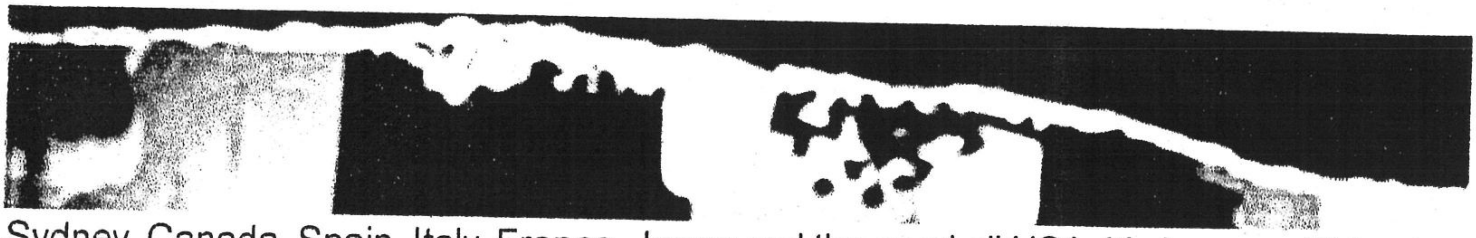
What are your main influences

We are all big music fans but the biggest influences for the Naked Eye would be the Eastern Dark, the Sunnyboys, the Saints, Radio Birdman, the Dictators, the Ramones, the Who, the Celibate Rifles, Alice Cooper, Love, the Dead Boys, the Stooges, the MC5 and the Scientists. We're all big fans of 60s punk (like the Standells and the Seeds), as well as 70s punk (the Sex Pistols, the Damned). Mark and myself are big fans of Blue Oyster Cult and we're all fans of bands like Union Carbide Productions, the Boys from Nowhere and the Devil Dogs.

How has the response been since it came out?

Really good. Not so much here in Melbourne but plenty of good reviews from





Sydney, Canada, Spain, Italy, France, Japan and the good ol' USA. It's been gratifying to find out that people enjoy what we do.

How long did it take to record your CD "From Obscurity to Nowhere?

It took around a year. Joel Silbersher and Barry Stockely helped rescue the original tapes and did a great job mixing and mastering the album.

Who are some of your favourite Melbourne bands?

We're all big fans of Hoss (when they actually play). The Powder Monkeys were also high on our list as well as the Seminal Rats, the Freeloaders, Huxton Creepers, and Boreffl. Unfortunately these bands are no longer with us. Dung from Bendigo (who feature Ross from the Cosmic Psychos and Dean from Hoss) are great and the Mystaken rock. There are heaps of other good bands like the Specimens, the Casanovas (my old group!), the Swedish Magazines etc.

There seems to be a healthy amount of venues in Melbourne to play: Any bad experiences?

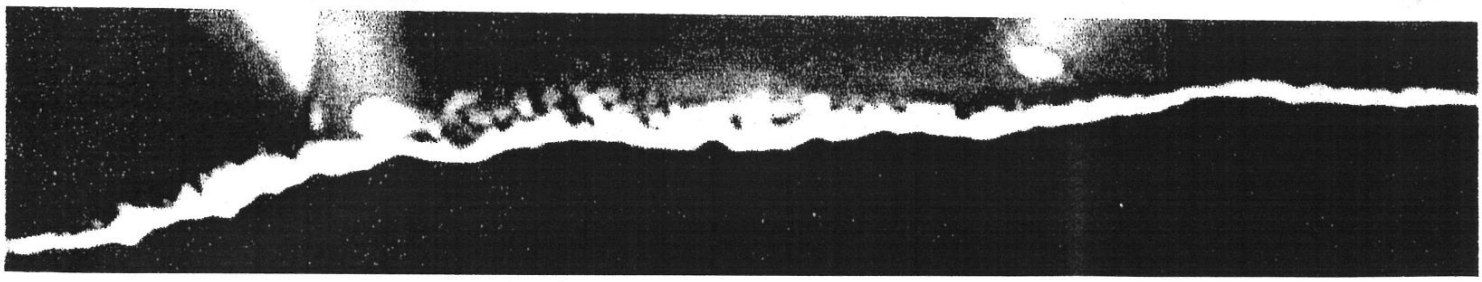
Oh yeah. We're not really part of any clique or scene and thus we find it hard to get gigs these days. Bands like the Powder Monkeys were always willing to give smaller bands a go. That attitude seems to have disappeared. There are still some great venues like the Town Hall Hotel and the Green Room but I think it is harder for bands these days that it was say 10 years ago.

Any recording plans?

We're going to demo some new songs and we hope to get a second album happening later in the year. We've got enough songs for a second album and I reckon we're about ready to record them.

Has the CD been released on any overseas labels?

No but we've had excellent press throughout Europe and the US. Bomp have helped push the album as well as Scratch Records in Canada, Barn Homes in Japan and a few others I can't remember.



Any plans to tour interstate?
Our last tour was a fucking disaster with cars breaking down on the Hume, our drummer leaving the band, me getting incredibly sick (and probably suffering a nervous break-down!). That being said we are intent on going back to Sydney and hopefully playing some shows in Adelaide. If anyone else is interested, we're always happy to play in different towns. One of our favourite shows was with Dung in Bendigo (country town in Victoria).

What's the funniest thing to happen to the band?
It wasn't funny at the time but getting paid one dollar for a gig in Sydney (with around 40 people) that, was pretty funny. I mean we couldn't even buy a beer to share with the money!

Thanks for taking time out for talking with us.
Thank you for taking interest!. If you want to know more about the band look us up on the world wide web (**www.netspace.net.au/~nakedeye**) or e-mail us at **nakedeye100@hotmail.com**

THE REVOLUTION
WILL BE PHOTOCOPIED!

Zine Reviews

15th Precinct - Issue 7 - $10 – A4 – 80pgs

When this huge baby showed up in my letterbox, I was almost going out of my mind, waiting for it to turn up. I ripped the envelope open, having already seen the cover on the rocking horse site I knew what to expect, and it looked so much better in real life. The cover is great, what's better then a half naked chick and spiky headed punx slapped in front of a tartan material background? Great way to market a [mega]zine. Inside your graced with another one of Dakanavar's drawings which are spread through out this issue in the street punk theme as this issue has been dubbed the 'Street Punk Issue'. After turning down a publishing company who wanted to take over 15th Precinct and make it a lame major punk magazine, I bet Bianca and Paul are more determined then ever to make this work. Keeping it local and underground are the 6 pages of scene reports, filled with clear live photos. The Australian band interview that stood out to me was the **'Bombscare'** one. As I have heard many good things about these guys and it was a good read. There are also interviews with **'Run For Cover'**, **'Home Wreckers'**, **'21 Dub Street'** (good to see 'em expanding to different things), **'Lower Class Brats'**, **'the Unseen'** and a huge interview with **Daniel Sinker** of **Punk Planet**. There is way too much to list in this review, just do yourself a favor and buy a copy!

Contact: P.O. Box 1390, Capalaba QLD 4157, Aus.
info@15thprecinct.net
www.15thprecinct.net

Bizoo - Issue 13 – free – A5

This little zine comes from Toowoomba, I used to live there a long time ago, there seems to be a bigger music scene there, then here in Townsville. The cover of this zine is a pretty crap, it's a colour drawing of stars and flowers and a girl and some flames. I think this zine is trying to be a magazine when it just doesn't have the reader base yet, there is staff listings and news and all that jazz. The print quality is pretty good, but the computer work isn't, if you stretch a picture vertically, make sure you stretch it the same distance horizontally! There is a lot of different content which I'm sure there will be something for everyone. The highlight is the interview with **Steve Towson** although it asked the standard interview questions. There are a couple of music reviews and some graffiti drawings. The cover reads Music & Arts zine, what arts is that. I can't find anything related to art in here. This baby is free and it has full colour gloss cover, fuck! keep at it.

Contact: PO Box 2269, Toowoomba QLD 4350
bizoo@thoughtisacrime.zzn.com

Black Velvet – Issue 35 – 2.25Pounds – A4

This huge (Mega)zine has a full colour gloss cover, and gloss black and white pages. The cover reads Glam Punk Rock, I'm not sure how much of that there is in here, or what that is really. The cover features Midtown, plus papa roach and the Murder Dolls, so not much of the content is relevant to me. Cool to read something from the UK though, this is the first zine I've seen from there. There are a lot of great quality photos in here as well. Give Shari a bell, she is really nice, and organise some way of getting this.

Contact: 336 Birchfield Rd, Webheath, Redditch, Worcs. B97 4NG England

www.blackvelvetmagazine.com

Cynical Solution – Issue 1 – free – A5 – 28pgs

This zine is pretty damn punk. Inside there are interviews with GBH, The Casualties, The Class Assassins and The Distillers. They are some pretty big bands to get interviews with for a first issue. There is also a road trip story about going to the HITS festival. With content like that this would be at the top of any street punx zine list. The whole entire layout of this zine is cut and paste, which is a bit much at times, but is evenly weighed out with good quality photos. If they put some money behind this and did some of it on the computer it would almost match up to some of the bigger zines, but I'm not sure if they want that. There are no music or zine reviews. If you want this, get in contact with 'em and work something out.

Contact: Cynical Solution Zine c/o Elya, 87 Thwaite Ave, Toronto, ON, M3L 2c8 CANADA

elya@whatthefuck.com

http://cynicalsoloution.cjb.net

Excommunication – Issue 2 - $2.00(from Demolish Distro) A4 –46pgs

The interview fanzine, reads the cover, and that it is. This zine is an A4 zine printed on newsprint. There are no reviews or columns, which can make it a bit boring at times. The layout is pretty basic, but with a lot of clear photos. The cover is graced with Rich Mackin who is supposed to be a zine king, with an interview with him inside. In this issue there are also interviews with **Fat mike**, **Common Rider**, **Death by Stereo**, **Christiansen**, **The Juliana Theory** plus heaps more.

Contact: mrquaks@scissorpress.com

Fuzzzine – Issue 2 - $3 – A5 – 40pgs

This issue continues the colour cover theme, with a red cover graced with some blurred picture of someone playing a guitar. The printing in fuzz is not that bad. The layout is pretty much all computer done with the exception of a few. This issue has a few rants and many interviews with bands I am unfamiliar with. There is a great article with Steve Towson, Title ' One man, One guitar, a Million messages'. Fuzz is an excellent zine, and you have to do yourself a favoir every once and a while, so why don't you get a copy!

Contact: PO Box 233, Springwood, QLD 4127

www.fuzzzine.com

info@fuzzzine.com

Fuzz – Issue 3 - $3 – A5 - 48pgs

Yes, Fuzz 3 is out, and it is fucking great. A nice new cut and paste layout with cool graphics. This issue has a few more pages and a lot more zine and music reviews. I was so excited to get this in the mail today. This issue has interviews with the D4, The pattern, Iron On, The Gels and Long Gone Loser magazine. On the back cover there is this great image of the toe of a allstar converse shoe, I think it is Kurt Cobain's shoe. I don't know why this stood out to me, but it looks interesting. If you haven't seen fuzz before, this issue would be a good start. Best issue yet.

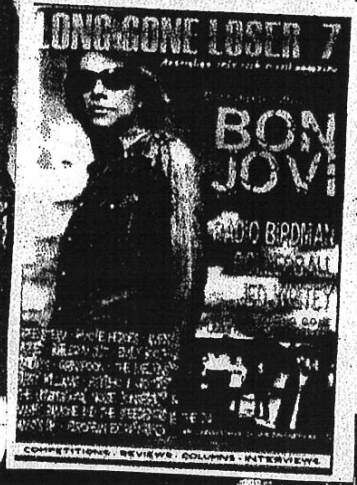
Contact: same as above

Igloo – Issue 3 - $2 - A5 –44pgs

This zine is one of the few that is decent. A lot more pages then other zines. It has a nice clean all computer done layout. The photcoping isn't as clear as issue 2 (I think), but still pretty good. This issue has some pretty big bands in it, including **Body Jar** (cover), **Hot Water Music**, **New Found Glory**, **Strung Out**, **The Nation Blue**, **Gyroscope** and **One Dollar Short**. The two things that stand out and which are unique to this zine is the long in-depth music reviews. And that out of all the photos and images, there is not one that is fucked up and pixelatted, which is a change from computer done zines. One thing I found funny is the way he started the editorial with "hey Guys n Gals", that's what my principle says and everyone mocks him when he does it, so that was a little funny to see someone else using Livo lingo. Defently send Steve a couple of dollars and get an issue. Can't wait for issue 4.

Contact: PO Box 34, Freeling, SA 5372
igloo@chariot.net.au
http://geocities.com/igloo_zine/

Long Gone Loser – Issue 7 - $5 – A4 – 54pgs



Australia's only rock n roll magazine, the cover reads. I'm not sure hov much of a magazine this is but it is almost there. There are interviews with some pretty fucking big bands. There are interviews with Bon Jovi The D4, T(I)NC, The Melvins, Amen, 28 days, RADIO BIRDMAN and Rollerball... This is one massive mother fucker. It has lots of random far photo's, and photos of hot stars half naked! There are millions of music and zine reviews. Even if you hate Bon Jovi you should get this!

Contact: PO Box 18. Modbury North S.A. 5092 Australia
damo@longgoneloser.com
www.longgoneloser.com

WALLS SOMETIMES SPEAK

Pee – Issue 27 - $3.00 – A5 – 82pgs

I've decided it's wise to only review the latest issue of Pee, as they come out on more of regular basis then demolish, I would fill up all the review pages with Pee alone. This issue is without doubt the best Pee to date. I think Pete is going to have trouble topping this one. The stand out interviews that I wanted to read in this issue are: Against Me!, Alkaline Trio, Matchbook Romance and Rise Against. There are a lot more interviews then that though. Pee has now got a kind of glossy cover and fully printed inside pages. The reviews section has music from many different genre's from many different reviewers, which is a really good thing, helps spread the zine to people with different likes. This issue came with a really great fat comp with Floyd taking off The exploited, they called it the exfloyded, floyds not dead. I cracked up when I saw it. It's got Floyd going to byte into and ice cream. Trust me you would understand when you see it. The stand out song on this is the Bad Astronaut one.

Contact: P.O Box 238 Marden, SA 5070
www.peerecords.com

Puink – Issue 2 - $3.50 (from Demolish Distro) – A5 – 44pgs

Puink is made by Shasha and comes from my home country of New Zealand, and is an awesome zine. Only at issue 2 and has a full colour cover which is pretty original. It is nicely laid out in true zine style. This issue features interviews with Tsunami Bomb, Brubeck, Leek & the bouncing uptones and The all grrl riot assembly, plus art, lit, gig reports, reviews and loads more shit! Each issue comes with a surprise eg. sticker, cards or prints! The printing is okay, and has a lot of great photos. Pick yourself up a copy and see for yourself.

Contact: Puink! Zine, c/0 Shasha Pinkit, Po Box 18875 New Brighton, Christchurch 8007 New Zealand
puinkilla@hotmail.com
http://puinkilla.cjb.net

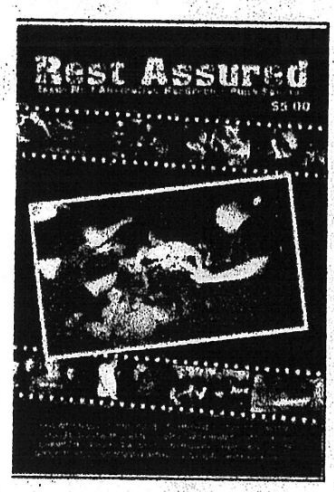
Razorcake – Issue 13 - $6.00(from Demolish Distro) – A4 – 96pgs

I'm going to go out on a limb and say that this zine is a lot better then Maximum Rock n Roll. It has less ads and less columns which makes it a lot more to the point. The layout and graphic design rocks, and it just flows so nicely. It is printed on newsprint with a colour gloss cover. The cover art was done by Chris Francis and is an awesome stencil(if you didn't know I love stencil art). This issue you get a tribute to the great

Joe Strummer. Interviews with The GC5, 400 Blows, Pilot Scott Tracy and The Sharp Ease. Plus a lot of music and zine reviews. The reviews could do with some pictures though. There is a Kat Jetson Photo Page which has photos of hot punk chicks, who is Radio Vago Nicole is so hot! I loved the short 'Swinging Door Conversations by Seath Swaaley and the hilarious story by Maddy entitled 'Shiftless When Idle'.

Contact: PO Box 42129, Los Angeles, CA 90042 U$A
www.razorcake.com

Rest Assured #1- $5 - A4 - 57pgs

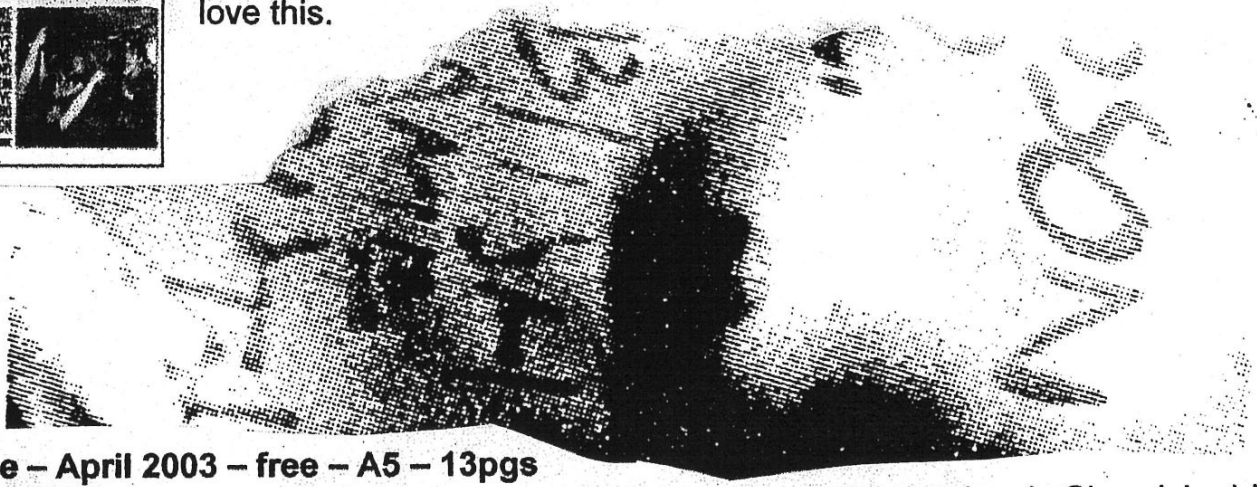


This is the first issue of what looks like it will become one of the best hardcore zines, and what an issue it is. This issue features interview with Hot water Music, Snapcase, Sommerset, Days of contempt, I Killed the Prom Queen, Thirty Two Fames, Days of Iris, Champion, Project Always, Mindsnare, Restraint, 4 Dead, Shoot to Kill, Strength Within, Caution. Plus heaps of music reviews, tattoo art and a bundle of columns. The quality of print is second to none, it is so clear. Although I like dodgy photocopied zines, I really like this. It has big format and plenty of advertisers from all over the world. Looks like issue 2 is going to be huge, can't wait. The best new zine I've seen in ages! You can get it from Demolish Distro;)

Contact: PO Box 459 Engadine, NSW, 2233 Australia,
restassuredfanzine@yahoo.com

Rest Assured #2 - $5 – A4 – 66pgs

Holy fuck, this is a huge fanzine for only at its second issue. This issue includes Shai Hulud, Strike Anywhere, The Juliana Theory, Terror Cro Mags, Dropkick Murphys tour diary, Life Love Regret, Last Nerve, Fast Times, Means to an End, Against, Horsell Common, Mourning Tide, Parkway Drive, Day of Contempt, Hi End Audio, In Ashes we Lie, August Reign, Betray the Day plus loads more. There is also a tattoo profile of Day of Contempt and Brett Eberthard of Taking Sides/ Deadstare does the last words section. If you love hardcore, and it's sub genres you will love this.



Rock Ape – April 2003 – free – A5 – 13pgs

This zine was given to me by a good friend (thanks Jane). She picked it up when she was down in Canberra. She thought I would like it as my art major has a monkey in it, and so does the cover of this. The cover says it features Wendy Rule, Lost Horizon, Lord Tim's Guitar Lesson. It has Heavy Music news and reviews. It has a lot of interesting news and a little bit of content. It's good for a quick read. I'm not sure how you can get a copy though. Try rockape.net

Contact: reggae666@yahoo.com
www.rockape.net

Spleen Zeen – issue 2 - $1 – A5 - 20pgs

When I saw this zine on the net I didn't know what to expect. When I got it I was quite surprised, Brad has put together an original looking zine with a fair bit of content, featuring a lot different bands, like **Machine Gun Fellatio** to **The Nation Blue**. The cover is quite strange it has a picture of some rocks and a lake with **Gersey** and **Seraphs Coal** placed the left. On the right the bands are listed. They have put a barcode on it and underneath it, it says do not scan, this is not a real barcode. Why put it on that's just stupid. The layout is refreshing, a little pixelatted in places, but other then that it's great. The cover says there are reviews. A whole 4 cd reviews. There is an article in here called Viva La Rock. It is about the new rock trend. It claims that The white Stripes and T(I)NC, followed the Strokes. Amy mate The White stripes and T(I)NC have been around a lot longer and have put a hell of a lot more albums then The strokes, and classing any Of them in the same genre is just absurd! I found that article pointless, it just pointed out pointless facts.

Contact: Speel Zeen, Suite 111, 2 Crofts Ave, Hurtsville 2220
www.spleenzeen.com

Spleen Zeen – Issue 3 - $1.40 – A5 - 29pgs

Issue 3, already out. Jees, Brad is pumping them out quick. This issue looks as if its been printed, but in places the printing is not as clear as the previous issue. The cover is kind of the same as the previous issue with a picture of a park in the background. There is a few more music reviews this time around. This issue boasts another great layout through out, with a lot of photos, some are clear some aren't. There are interviews with **The Porkers**, **Last Years Hero**, **Sparta** and **David McCormack**. There is a rant called Re: Me Vs God. He claims that suicidal bombing is a cultural thing, and that it has nothing to do with religion. How can you make a claim like that, how many suicidal bombers have you talked to (impossible I know), how much do you know on the issue. He also says, "nobody admits to being 'divine' just as nobody admits to masturbation" um, no one mate? He also says that god sent "the big J man" as he puts it, to die for us. If we don't believe that we are beyond help. WE DON"T NEED HELP! He says if you don't believe go back to your "skate punk, and label clothes and die in a pool of commercialism" How religious of him is that. Not everyone believes, but aren't you supposed to love all. Treat people how you want to be treated, something like that. Mate they market the bible, the money has to go somewhere. Not everyone needs something to live by, look outside your close-minded world and see that there are all forms of faith, not just in religion. I know the article doesn't reflect on Spleen, but it is in response to a different article in issue 2, and it is good that you guys printed this to open a form of discussion from everyone.

Send all zines to:
Demolish zine
12 Connemara Cs, Townsville QLD 4815
AUS.

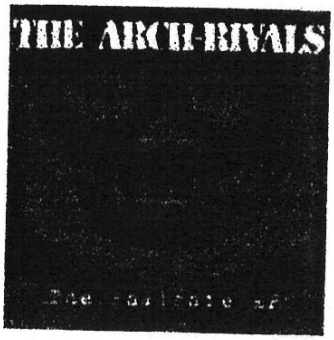
Tell me you want it reviewed.

Music Reviews

AFI – Sing the Sorrow (Dreamworks/Nitro)
I'm not going to come along and say, I've been an AFI fan forever and this isn't the same as there last release, they sold out. No, because I take everything for what it is. I'm guessing AFI want to expand their horizon a little. I'm not even sure if they are huge punk fans anymore. They obviously have a lot of different influences, which make this one of the most original "punk" releases since the release of "The Transplants". This has to be AFI's most complicated release to date. Not to say it doesn't have its simplistic repetitive moments. With lyrics relevant to who knows what and guitars melodically winding around Havok's voice. After you get over the hype and the major signing and who produced it, you can actually enjoy this album on many levels. I actually like to listen to this while driving, as I can wind down and feel empowered by this. Many say they have slowed down, true. But is that a bad thing, I sure as hell don't want to be listening to hardcore at 10 in the morning. Song 7 "Death of Season" is a killer, probably the most relevant to past releases. It starts off with "Of late, it's harder just to go outside, To leave this deadspace with hatred, so alive". I'm trying to figure out what this could be about. Maybe a comment on America's situation in the world. Or something more personal. What ever it is, it's fucking moving. The first single "Girls Not Grey" has to be my least favourite song on the album. It sounds a bit to poppy. The art work is great, it was done by the same guy that did "The Art of Drowning", I think. Another killer release from America's new found "cult" band.

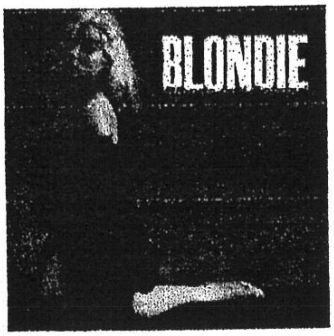
Angelic Upstarts – Live from the Justice League (TKO)
This is fucking great. A live Upstarts show from 2001 in San Francisco, and it has some of there best songs. They rip through 16 songs with a frenzy and prove they still are a force to be reckoned with. All this bullshit about them being a skinhead Oi band is bullshit, sure they do have skinheads who see them, they are not nazis or racist, like Sham 69 aren't either. They are stuck with a media label of being Oi. I've been playing this a lot and would recommend it. A great gig with there best songs. Top notch.
-Geoff

Another Way – ST (Dork)
This the debut CD EP for Melbourners Another Way. This EP starts of with a little instrumental intro, and break into *Brace Yourself,* which has a typical hardcore vocals. This band has been together since 1999 and have made themselves quite a name in the Melbourne hardcore scene. This is a bit to metally for my liking, although it does show influences from hardcore/punk music. Big Lie is the stand out track. The art work is original and clear. Top release for Dork.
Contact: xdorkrecords@yahoo.com www.dorkrecords.org



The Arch-Rivals – The Failsafe EP (independent)
This cd is pretty good, I have to admit this is the only second time I have listened to it. The melodic signing really lets it down though. Track 2 and 3 are probably the best on the ep, they have well orchestrated guitar, drums and vocals. The only floor is the other person that holding notes, because they can't. I read somewhere that this is old skool Vs New Skool, I guess that is a good assumption, it pretty much sums this whole CD up. I can't really think of who I would relate this to.

Blastmat – 1984 (independent)
This CD was sent to me a while ago, and I haven't paid much attention to it. Simplistic guitar riffs and fast drums. With lyrics that deal with a social/political side of things and just random every day stuff. The lyrics don't really fit well with the music, I feel. The quality is ruff, a little too ruff. There are some live songs on here as well. I'm not sure how you can get this CD, try and get in contact with the guys.
Contact: Blastmat, PO Box 380152, East Hartford, CT 06138-0152 USA 203-389-6479
www.blastmat.freeservers.com

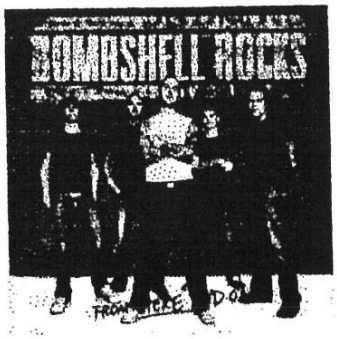


Blondie – Blonde and Beyond (Chrysalis)
Although this comp came out in 93 its back in circulation again. I've always loved blondie. And this release is made up of a good collection of obscure stuff. Like a live version of *Bowies Heroes* and a live version of *Ring of Fire,* there's even a Spanish version of *call me*. If you're a Blondie fan this is worth assign to your collection.
-Geoff

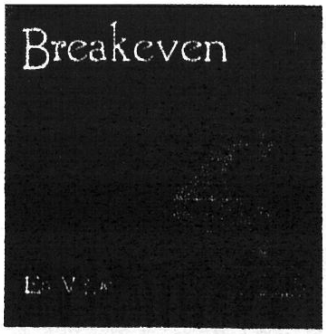
Blondie – Philadelphia 78 Dallas 80 (Chrysalis)
Cool Blondie release of 2 live early gigs. Has heaps of their best songs like *Dreaming, One Way or Another, Denis, Hanging on the Telephones, X Offender* delivered to an enthusiastic crowd. Blondie always was cool even when punk was the norm, they always delivered a catchy energetic pop songs. Debbie Harry was just about everyone's (mostly sick!) fantasy and the fact they are still going today proves peoples will never get sick of them. What would you prefer, Debbie Harry or Courtney Love? No contest Debbie in the flesh hands down.

-Geoff

Bombscare – Sabate (independent)
This is a little 2 song teaser taken from their forthcoming album, which I think is out now. I love this. Bombscare are one of my favourite Australia punk bands. Can someone tell me how I can get in contact with them? The title track rocks, starts off with a little intro and then moves into the fast paced drumming. The recording is very clear and has been produced well. Track 2 is a little more upbeat, "I hope you're in misery with out me", is it about a girl? Oh, no. The cover features Fancisco Sabate in Barcelona with the homemade mortar he used for launching anti-francoist propaganda, in 1955. It is really cool cover! Top Job, can't wait to get my hands on the album ;)
Contact: No idea, does any one know? Let me know.



Bombshell Rocks – From here and on (Burning Heart/Shock records)
The cd starts off with a little scary intro with two organs playing and what sounds like an old movie projector for a minute, then opens up with the rocking track "Begging for Mercy" with an intense guitar intro, it gets you revved up for this album, and ends with an intense outro with Marten Cedergran screaming. I love the second track, I don't if that is because it was the free mp3 I got off the epitaph site and I had listened to it a lot before I got this album, but for what reason, it is good. The faster heavier tracks definitely over power the rest and stand out as the better ones. This CD deals with mainly personal issue, which is a good change from most bands. The cover art is pretty basic, and the fold out booklet has a poster of the band for you o pin on your wall. All and all this is another great Burning Heart release, another great BOMBSHELL ROCKS release!
Contact: bombcityrockers@hotmail.com www.burningheart.com/bombshell



Breakeven – En Vogue (Independent)
Breakeven are a 5-piece ska-hardcore band from the Sunshine Coast. You might be thinking to yourself that that sounds ridiculous, ska and hardcore. But surprisingly it sounds pretty good. I really like this little 3 song sampler. I read somewhere that these guys have signed to strike one records, I guess they are a little similar to The Dumpers, so that's a really good thing for them, this cd was made for promotional use, and it looks like it has got them a record deal. People ought to take notice of what this band is doing, not afraid to put them self out there and promote them self true DIY style. The art work is quite interesting too, it has some girls faced placed behind this weird image.
Contact: PO Box 1728, Sunshine Plaza, QLD 4558, AUSTRALIA
www.breakeven.live.com.au

Buzzcocks – Chronology (EMI)
This Buzzcocks release contains rare cuts pf demos and they are all different to their other stuff released. Most of their best songs are there *Boredom, No Reply, Autonomy, Promises, Fast Cars.* All recorded with a real rough feel to it. If you love the Buzzcocks you should dig this.
-Geoff

The Critics – The Incentive... (Rabbit Records)
I hadn't heard anything about this band, but I had heard one of their tracks on the Punk 'O' Clock 3 comp, and I dug it. Then when I was browsing through Pee's site, I saw it on the Distro, and decided to buy it. It was great relief when I heard it, you know when you normally buy a cd you haven't heard much about, and it ends in disappointment and wasted money. This was definitely not that. This CD is pretty cool. Great lyrics, not too melodic for everyone, but just the right style of singing. I'm surprised these guys aren't a bit bigger. There are some great songs on here with some good meanings. "Social Security" has some good adaptations in it, with a piano added for a few seconds, sounds stupid? But it fits in well. Track one has a great meaning with the chorus "*We're the 51st state of the USA, I think its time we broke away, Cause in time we will need some truth, The time has comes for me & you*" I couldn't put it much better myself. The only bad thing about this EP, which has nothing to do with music, is the text in the cover, I have no idea what they did, but the photos are really clear and the text is really pixelatted. Other then that this is top shit. Check out www.peerecords.com and order a copy
Contact: Rabbit Records PO Box 31, Greenwood, WA 6024
http://www.rabbitrecords.cjb.net/

Dead Boys – Younger Louder and Snottier (Bomp)
This fucking blasts out the rough mixes of the dead boys first classic. The guitar is right in your face. All the songs from the first release are there, but mate they really blare out. The first Dead Boys release will always be a classic. This is just icing on the cake. High tension wire the guitar, an fuck it stuff **greenday**, buy this and scare your neighbours.
-Geoff

The Deadthings – Addicted to Satan (independent)
Not one for the Christians. This incorporates metal and punk with a graveyard background. Very cool stuff. Maybe not anything new, but cool to see an Australian band doing it. This is just a big demo, to get out to masses. I'm not sure when a proper album is coming out. There are some covers of

the **Misfits, Ramones, Motlecrue** and **Faster Pussycat**. Check these guys out they are pretty rocking!
Contact: thedeathings@yahoo.com www.thedeadthings.com

Drawback – ST (Common Bond records/ Trial and Error Records)
This is a discography CD for Sydney's western suburbs Drawback. Drawback split in '97 but reformed to do 2 more shows, one for the hardcore festival in 2002 and another to launch this CD. In their day Drawback had a strong following and played with such names as Agnostic Front and Toe to Toe. This CD is a mix of old metal with the new sound of Hardcore. Using every power cord possible they string together 15 songs of intense unforgiving music, similar to Pantera(if you will). The cover art is pretty boring, and a little blurry. This is a great hardcore release, if this sounds like something you might like even just a little I suggest you get it!
Contact: Common Bond Records, PO Box 459 Engadine NSW 2233 AUSTRALIA
www.commonbondrecords.live.com.au

Dropkick Murphys – Blackout (Shock/Hellcat)
This album has been getting hyped up a lot and has been receiving lots of air play for many tracks including *Gonna be a Blackout Tonight* on Triple J lately. Actually Triple J has been playing a fare bit of punk lately, which is a good thing. This is my first encounter with the Dropkick Murphys, although I'm pretty familiar with their sound. Irish working class music fused with 70's punk, really awesome stuff. The track *Gonna be a Blackout Tonight* is really rocking and is the stand out track of the album. I think it is originally by Woody Guthrie in 1942, but has been re-written. The album could benefit from a few more punk tracks, although I don't think the band wants that. This CD also came with a free DVD, not much on there, but I guess it's a good bonus.

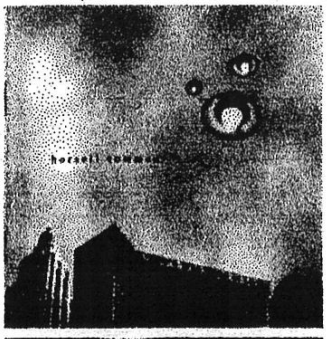
The Dumpers – Business as Usual (Strike One Records)
This CD is great, it's kind of ska and punk and death mixed together, it sounds great. These guys have been getting pretty popular lately and for good reason, this CD has to be one of the best Australian releases I've heard in a long time. The lyrics are pretty good, about cops and punk stuff like that. The guitars are often similar to melodic punk bands. The vocals fit well. Top CD.

Eddie and The Hot Rods – Teenage Depression (Captain Oi)
Not so much a punk band, as a great Hi energy Rock an Roll band. This re-issue has bonus tracks from the bands fast paced live at the marquee. The Hot Rods were a great full on to the max band, and the bands classic *teenage depression* is included here as well as a great version of **The Who's** *The Kids Are All right*. If you like full tilt rock and roll, you should like this and listen to them rip through their set of bonus live tracks. Also worth hunting for this, their second album *Life on the Line*. No it ain't punk but it ain't shit either.

Frenzal Rhomb – Sans Souci (Epitaph/Shock records)
Dropped the shit labels and now exclusively released through the two biggest punk labels in the world, Epitaph and Fat Wreck, it is pretty easy to say that Frenzal Rhomb are Australia's biggest punk band, or to put it like Fat wreck, "Australia's only punk band", but we all know that is not true, don't we? Another Franzal release with humorous antics and more people pissed off with this then ever before. Hope Russell Crowes band isn't in town when frenzal are, or do I.

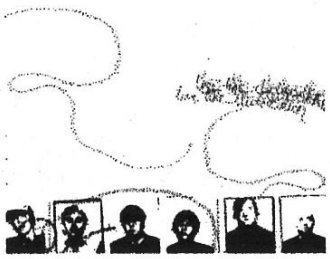
Generation X – The Archive Series (BBC Music/EMI)
It's funny how people forget Billy Idol came from this great group. In their day they released two classic LPs, *Generation X* and *Valley of the Dolls*, and although still good, dancing by himself, but it didn't capture the first two. This is a radio broadcast live at the Paris Theatre 11/5/78 and 7/1/81 and has

some of their classic songs: *Kiss Me Deadly, Youth Youth Youth, One Hundred Punks.* The first broadcast has their better stuff, although the second broadcast still rocks. All you people who rave about Greenday etc, should have a listen to this. Sorry to any **Greenday** fan but they don't stand up to **Generation X**. Classic band, and good to see some rare live stuff being released.
-Geoff



Horsell Common. – A Who's Who Road of Living (Dork)
This release is quite unique, with members drawing influences from hardcore to good old rock n roll. The first track features a piano which is quite different for a hardcore band. This band has two vocalists, which works well in places but in others is a bit too much, one sings and the other screams. This CD has polished sound, which makes it seem very professional, I can see these guys going places, as Molly would put it.
Contact: xdorkrecords@yahoo.com www.dorkrecords.org

The (International) Noise Conspiracy – Bigger Cages, Longer Chains (Shock/Burning Heart)
I've been a really big fan of T(I)NC ever since I got Survival Sickness in 2000. There is something about them, they just make you want more. Is it their anti-work ideas inspired by the likes of Bob Black, who is indeed a great author, with revolutionary ideas, is it because we feel we can relate them to the exceptional Refused, or is it just because they fucking rock. I believe it is all, mixed in together which makes them one of today's most extraordinary bands. I can't say enough good things bout them.
This E.P is another political explosion of funk fused 60's punk, that knocks you out and picks you up again for another round. The first track is taken from "A New Morning, Changing Weather" and there are five new tracks, including a cover of **N.E.R.D.S** *Baby Doll. Waiting for Salvation* sees Dennis sing with his soul, whilst showing his anger whilst screaming "waiting for salvation to come". Every track is a gem and I only wish this cd went for longer. Can't wait for a new album. The art work is really great, front and back. The artist has really great style.



Love Like Electrocution – ST (Building Records)
There have been some mighty fine releases from what I think is one of Australia's most professional punk related record labels. I love Building Records here at Demolish. This release is fucking awesome, chaotic and intense. If you've dug any Locust releases you will like this. They twist At the drive In like vocals with hardcore screaming. The music to accompany this, is fucking rocking. With interesting guitar riffs and fast paced drumming it keeps you glued to ypur stareo, and doesn't let up the whole way through. This is original and puts Australian music on a level where it should be. The artwork is interesting and great, although I must admit I'm not a big fan of the card bard covers, that are ever so popular these day.
Contact: lovelikeelectrocution.cjb.net – buildrecords.com

The Lurkers – Aint Got A Clue (Harry Man)
The Lurkers always have been looked at as underdogs in the U.K despite putting out some fine recordings like *shadow, Aint got a clue, Jenny,* but they Never really grabbed a big audience. But if you give this a go you will find the lurkers aint half bad, with around 10 live tracks, The Lurkers deliver with catchy early punk rock, no frills. Hammer out a riff, catchy chorus quick lead, no fucking about. If you like it simple, no bullshit, give The Lurkers a go, you might be surprised.
-Geoff

Mibas – The end of an Error (Strike One)
New record label Strike One has been releasing some excellent CD's lately. This is one of them. I love this CD. Too bad that these guys broke up, they had something really great going on. This CD has extra computer features, although the quality of the videos isn't that great. The music these guys make could easily be related to stuff found on bigger labels like fat or epitaph. *Time to Fall* is the stand out track, I love it. Awesome guitar riffs, good lyrics, great voice. Support Australian labels, that support Australian bands and buy this CD!
Contact: Strike One Records C/O Tom Snowdon, PO BOX 5842, Maroochydore BC, QLD 4558
www.strike1records.live.com.au

The Naked Eye – From Obscurity To Nowhere (independent)
Although this Melbourne trio's CD has been out for a while, a lot of people seemed to have been unaware of its release. Which is their tough luck because this CD really rocks out, with well though out riff structures and a singer who I would love to pinch for a band. And that's what makes this so good. Not only is the music first rate, but the vocals don't try to copy anyone and that's why I love this CD. Stand out songs on this are; *Teenage Skin, Blessington Way, Going All The Way, Back From The Void*. This really is a top-notch release. The vocals, the music and great songs don't let this slip you by. Top effort. Buy it!
-Geoff

NitOCris – Self Title (with bonus 6 tracks) (Phant Records)
Listening to this, I'm kicking myself, why I never checked out NitOCris whenever they toured Melbourne. What makes it worse is they deliver a killer CD and break up! Songs like; *Spouse Killer, Little Miss You, Darkside, Head Space*, are in your face. Check out the intro to *Spouse Killer*, fucking top stuff. This CD proves two things, Girls can sing (sorry all you macho guy rockers, but I bet they could out play you) and two, why after delivering a killer CD break up. Aint no justice, if you see it buy it.
-Geoff

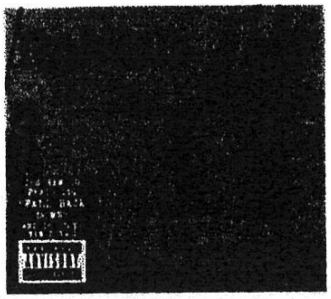
No Idea – Don't Know Yet (Care Factor Zero)
This CD fucking shits over everything else. This is great. 21 songs, of funny, well constructed punk rock. I want to do an interview with these guys, look out for them in a future issue. If you only buy one album this year(don't be stupid) BUY THIS ONE. Every song is gem. The funniest song on here is Klueless Klowns Klub, which is about the KKK, get it. The stand out track, that I think appeals to all punks is track 12 Spike it or Leave it, with the chorus "Always stand up for what I believe in – I'm just a punk rocker". It contains all the lyrics in a six-page fold out cover shit list. On the other side there are hundreds of photos of spiky headed punx, from all over. The cover art is excellent. What can I say? I love this.
Contact: PO Box 6211 West Footscray 3011.
www.noidea.live.com.au

Ozzy Osbourne – Live At Budokan (Epic Records)
Black Sabbath are all time legends. So when they sacked Ozzy, I thought that's the end of that. But Ozzy struggled on with a solo career (and making a fine release in tribute – Ramon Rhoads). Some of his stuff was a bit iffy, but hey it's Ozzy. He can still belt out War Pigs in his sleep. This live CD has great crowd vibe and favourites like *Mr. Crowley, Crazy Train, Bark At The Moon,* and the song devoted to his with *Mama, I'm Coming Home*, and one of the most brutal songs ever *Paranoid*. You might think what's Ozzy Osbourne doing in a mainly punk zine, but was Ozzy upstaging Johnny Rotten before he became a Pistol? Biting the heads off bats, pissing on Alamo and drinking more than

humanly possible. Fuck it, **Black Sabbath** with Ozzy made classic LP's/CD's. Ozzy still knows how to belt it out.
-Geoff

The Pils – Class War (Dionysus records)
This band hails back from 77 and their song *I hate the rich* (who doesn't) rips. 12 songs of straight to the point, fuck the fancy shit, and if you don't like it I'm sure The Dils couldn't give a fuck. Also has class war on it which **DOA** covered. The first two songs are studio and the other nine are live. If you're a fan of early (like 77 early) you will want this. But if you want cleaner sounding bands give it a miss.
-Geoff

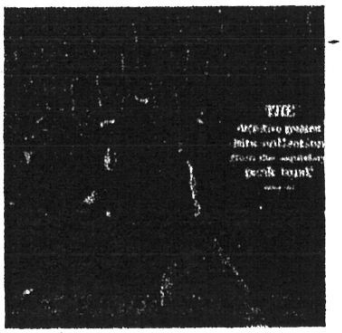
Ramones – Loud Fast Ramones (Rhino Records)
36 greatest hits, even though they have more than 36 assembled clicssics. This comp is by Johnny Ramone. If you're quick you get a bonus 8 track live CD from their 1989 *Smash You Tour* in London, makes it worth the money. Just buy it you can never get sick of The Ramones and this is well put together with a few songs off each LP. There's something about the last song, *The Crusher*, that is so damn catchy that I kept playing it over and over, of course it has *Sheena Is a Punk Rocker.* If you're a Ramones fanatic you will wants this.
-Geoff



Rancid – Indestructible (Warner Music/Hellcat)
The new Rancid album is finally out, after a three year hiatus, and it doesn't suck. This baby is chock full of 19 new tracks, which you could easily relate to the Clash, due to Tim Armstrong's Strummer like voice, and that they are not afraid to try new things. It kicks off with the title track *Indestructible*, this song is really good it has a cool guitar break down thing. *Out of control* is another really kick arse track, it has fast music and good vocals. One of my favourite songs on the album is the song *Arrested in Shanghai* with its melodic rhythms, it just flows really nicely. The stand out track has to be *Spirit of '87,* it is just fucking awesome. In delivering another fine album, Rancid continues to buck the trend and confound the experts by remaining a legitimate punk band with mainstream appeal. The artwork is really great as well. This album I great!

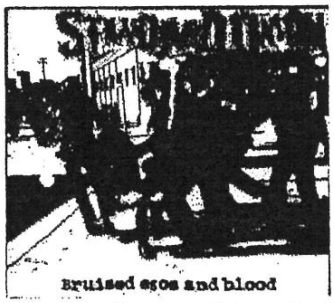
Rise Against – Revolutions Per Minute (Fat Wreck Chords)
This CD has to be one of Fatwrecks best releases in ages. I can't keep it out of my stereo. This is the first RA release I have heard, but I have read that this one is better then the first release. With that in mind, this will not be a bias review. Right from track 1 'Black Masks & Gasoline', it sets the whole scene for the rest of the album. With the lyrics "I have an Amerikan dream, but it involves black masks and gasoline". Track 3 is awesome, which starts off with a little guitar intro and leads into Tim McIlrath screaming somewhat emotionally about what seems to be about other people's perceptions of him. The cover art is original and intelligent at the same time, it has ear phones going into a grenade. I recommend this CD to anyone!

Ruts – Criminal Minds (Snapper Music)
A doubles CD comp of one of England's better punk bands, although to label them punk does them an injustice. They also did reggae and on this 2 disc set you get the early demos like *In A Rut, H-eyes, Babylons Burning, Something That I Said.* Plus live tracks; *It Was Cold, Demolition Dancing, Sus.* On disc 2 you get all The Ruts classics live again, *Babylons Burning* (what a song), *Backbiter, Jah Wars, In A Rut.* Look there's 30 songs on this double CD, and it cost me $30, so buy it. Buy one of the best bands to rise out of the U.K. punk scene. If only Malcom Owen had survived. I sort of wonder how far they could have gone
-Geoff



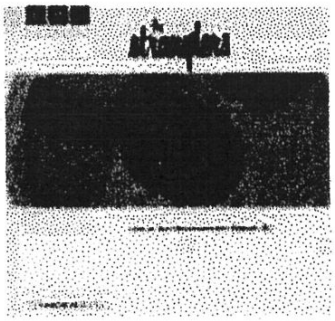
Sham 69 – Best of (Anagram)
Listen Sham 69 were not an Oi band, they came from working class backgrounds, but for some reason Skinheads (racists and otherwise) decided to adopt Sham 69 as a Oi band. Tell me if you're a racist skinhead and you sing along to *If the kids are united*, you're a fool. Sham 69 were not racist, they spoke more for the average street kid, black or white. Anyway heaps of great songs *Ulster Boy, Hurry up Harry, The Don't Understand* and A ripper *Angels With Dirty Faces* live. Fuck what you might have heard bands like Sham 69 and Angelic Upstarts were not racist, so if that's held you back give them a chance
-Geoff

Slaughter and The Dogs – Beware of... (TKO Records)
Fucking amazing, a band that was on live at The Roxy back when punk was a media frenzy, survives today Of course if your expecting another *Do It Dog Style*, you will be disappointed. The band has adopted a more hard rocking attitude and songs like *I Got Your Number* don't let up. *Hell in New York* borrows generously from **Iggy's** *I wanna be Your Dog*. Bit suss on **The Beatles** cover *Hard Day's Night*, but the slower message from a ghost make up for it. No it aint the spirit of 77 anymore. But overall, give me this to **Greenday** anytime.
-Geoff

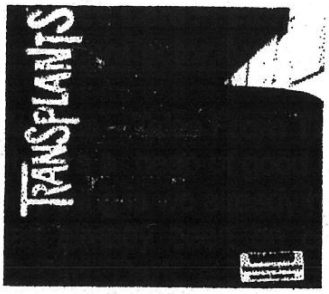


Standard Union – Bruised egos and blood (independent)
Dirty Adelaide rancid orientated punk rock. This album has a bit for everyone. The first track is for all you hicks out there, it is a bit country. The second track has a melodic guitar riff but nice and rough vocals. Track four is bit skary, I love this song. It is about the suits who control our life's, these supposably great Australian companies, who make more employees redundant then the multinationals, just to save a buck, but it's alright isn't it, because they are Australian and they keep the money in Australia. Who gives a fuck, who puts the food on my table? This has Cool hand made cover with lyrics, great stuff. Very punk rock!
Contact: Standard Union, 65 Tyne Ave, Kildurn, S.A. 5084
clumsden@bold.net.au

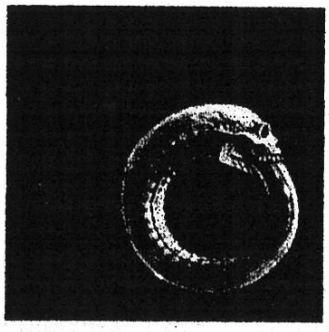
The Stranglers – Live At The Hope and Anchor 77 (EMI)
The Stranglers are one band people either lover or hate. I was lucky enough to see them on their first Aussie tour, back in 79(?), and they blew me away, the bass sound came through the floor and went right through you, and J.J. Burnel would have to be one of the best bass players to come from the punk era, try working out some of his bass runs any potential bass players. Anyway he's only part of the reason The Stranglers have always been good. This must be a re-issue from the vaults of EMI and it captures the band at its very best. Songs like *Bitching*, A boring version of *Go Buddy Go*, a cover of *Wack On By*. All up 19 songs of top notch stuff from 1977 – excellent live sound. If you're a Stranglers fan, track this down.
-Geoff



The Stranglers – The Archive Series (BBC Music/EMI)
Another live Stranglers release, this from the Hammersmith in '82. Although there are a few good songs on this, I'd stick with the other Stranglers release, but hey if you're a Stranglers fan I doubt you would be overly disappointed.
-Geoff

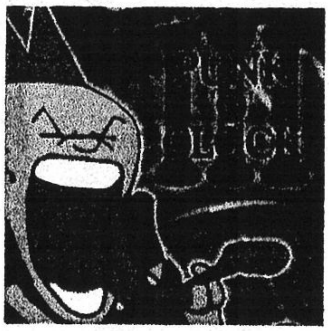


Transplants – ST (Hellcat/Shock)
This has to be the most experimental punk record to come along in a long time. I'm sure that that's a good thing, but I can see what the future has for bands like this. I can see a wave of Nu-punk, just like what happened to metal. A bunch of idiots who now nothing about music trying to do what the transplants have done, but they will fail. Where as this is a success, it's fucking great. *Diamonds and Guns* is great track. I opens with this really cool piano intro, which plays through out the song. This song is mainly sung by Tim Armstrong. It has really groovy beats and allsorts added to it. **Quick Death** is another stand out, it features Davey Havok on vocals, re-claming his hardcore background with this rocking track. Every song on this album is great. Excellent release. I love this. I only wish this cam with a lyric book instead of the fold out poster.



Turbonegro - Scandinavian Leather (Burning Heart Records)
I was a late bloomer to catch on to Turbonegro. I knew nothing about them (how uncool), Until I saw their video clip for *Are You Ready For Some Darkness*, watching it gave me the same feeling the first time I saw **Poison Idea** doing *Punish Me*, just a massive rush of energy and I was hooked. Some of the music on this, like *I Want Everything, Sell Your Body (To The Night),* are destined to become classics. Right from the start you know Turbonegro mean business and they aint taking no prisoners. The more you play it the more you want to play again. No Turbonegro fan will be disappointed by this, just buy it will ya!
-Geoff

V/A Fat Music – Volume VI Uncontrollable Fatulence (Fat Wreck Chords)
As we are graced with yet another great comp, we are also graced with another one of B. Clarke's fantastic drawings. The stand out tracks on this are Strung Out – Your worst mistake, Rise Against – Generation Lost, Swingin' Utters – Sign in a window and Anti-Flag – Federation. This review is pretty late. I guess a new comp will be out before you can say, "have you heard…"



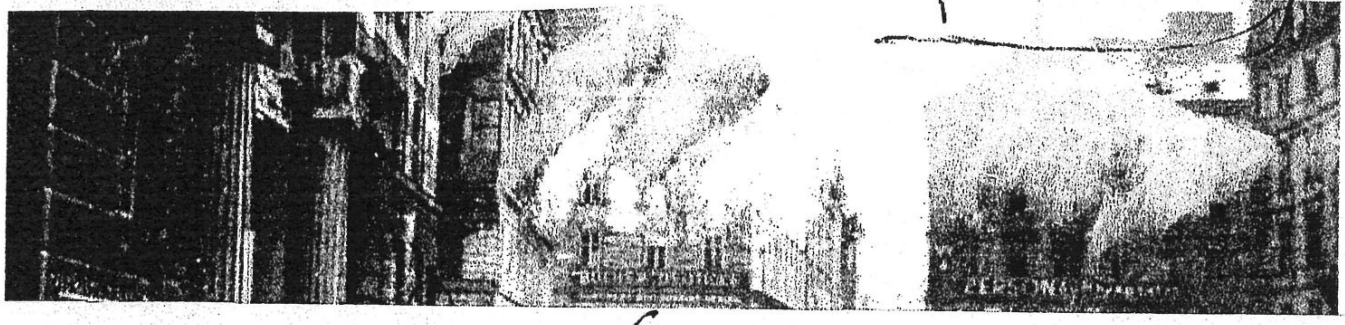
V/A Punk 'O' Clock 3 (Care Factor Zero)
Two CD's, 50 songs, all from young and old Australian punk and ska bands. You can get this baby for under $15, so if not all songs fancy you it is still definitely worth it. This is great for the Australian punk scene, and CFZ are doing some great things. It would have been good if the cover included all the contact information of bands, but apparently they lost all the work when a computer crashed. If you want an introduction into Australian music, this will help you to determine what you like. Some stand out bands on disc one are Vicious, Commissioner Gordon, Dropzone, Muscle Car & Gearmuff. On disc two it is Away From Now, The Critics, DCONV & The Home Wreckers.
Contact: Care Factor, Po Box 248, Glen Iris, Victoria 3146 Australia
www.carefactor.live.com.au

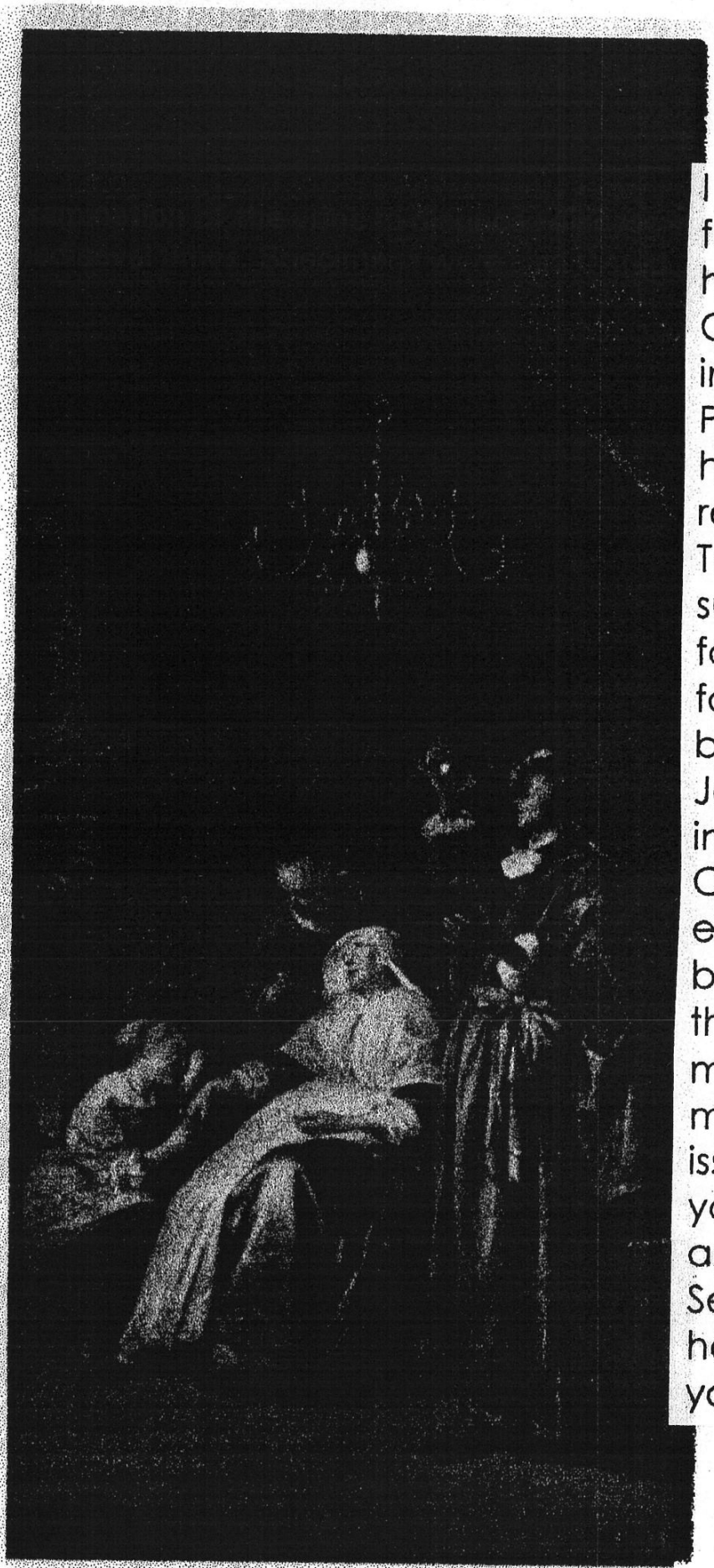
Various – Tales From The Underground (Festival Records)
There's a heap of good stuff on this comp CD; **The Victims, Psycho Surgeons, Radio Birdman.** The only thing is we already have **Do The Pop**-comp and **The Raven Born Out Of Time** on CD. Some of it has already been on other comps. **Lipstick Killers, LA-Femme, The Vistors, The Passengers, Eastern Dark**, etc. SO if you have **Do The Pop** and **Born Out Of Time**. Do we really need another comp with a lot of the same stuff? Choice is yours.
-Geoff

The Virgins – Builder Arms - Private Tape
Look if you see this anywhere don't but it. I played bass on this fucking CD, and the last thing I want is for it to be available. The bass amp carked it, Tim 'rock like no other fucker, period' Hemmensly plays drums on a borrowed toy drum kit. The only clear thing on it is the guitar. Come on Do you want to hear distorted crackling bass and a tinny sounding drum kit. It's shit, avoid like the plague.
-Geoff

Thanks to anyone who sent in CD's for review. A big thanks to Geoff Martyr for all the great reviews you wrote. Writing reviews is a very tedious task. And after reviewing 40 CD's or more it starts to get a bit repetitive, especially when you are reviewing CD's of bands you have not heard a thing from before. So have some consideration for lame reviews. Also I have tried to provide the most up to date contact information for the bands, so if it sounds like your thing get in contact with them and order a CD. Tell em I sent you.

Thanks.
Send all forms of music besides cdrs and mp3s. Also send bio to:
Demolish Zine
12 Connemara Cs
Kelso Townsville
QLD 4815AUSTRALIA





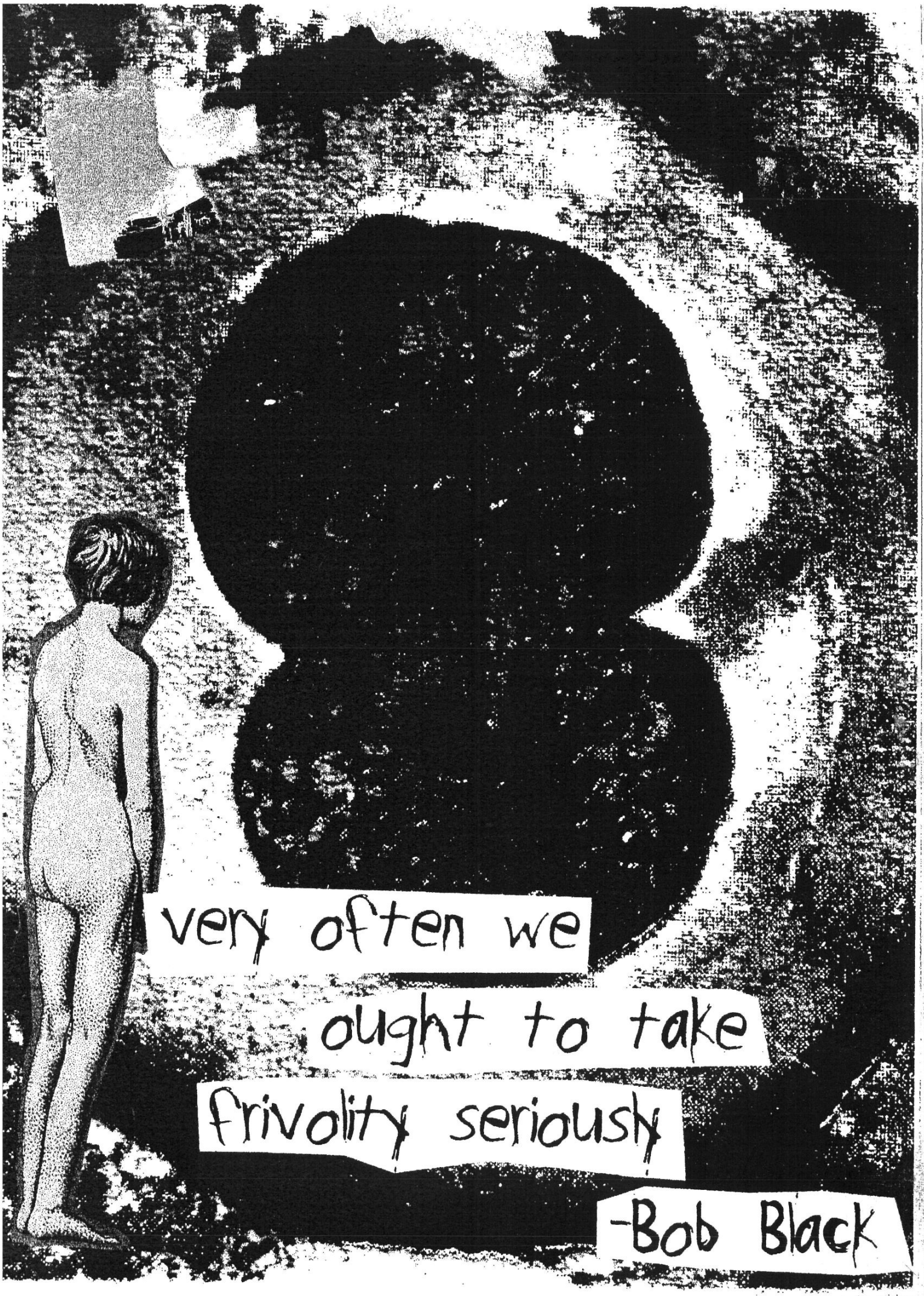
Examination of the urine to diagnose disease in mediaeval times. Specimens were also tasted.

Thanks

I would like to thank the following people for helping out on this issue. Geoff Martyr for your interviews and reviews, Pete Pee for the ad and help, Tomass from Strike 1 records for the ad, Steve Towson for the comp supplies and help, Bianca for your help, Di from fuzz for your support, all the bands that were featured, John Doe zine for the interview, Barry for all those CDR's (hahaha and to everyone I left out, sorry, but I need to finish this and this is all I can think of at the moment. A lot of people let me down last issue and this issue, but I won't mention you. You know who you are. Oh and thanks to Clint Searston, you are going to help me staple this, aren't you?

Advertise

Stick an ad in issue 4, it's cheap! email demolishzine@hotmail.com


very often we
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frivolity seriously
-Bob Black